

Many Happy Returns

Number 46 \$2.50 U.S.

An International Publication of the United States Boomerang Association

Spring, 1991



Brian Myers and Chicago Bob get rad at the 11th Annual Free Throwers tournament August 4 in Delaware, Ohio. Photo by Ben Owen.

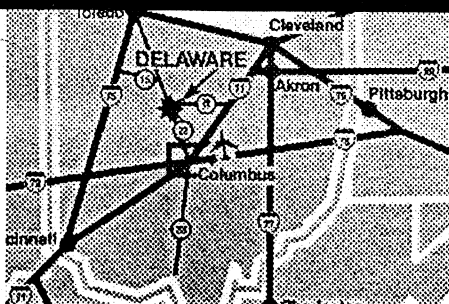


Two US teams compete with France, Germany, Switzerland, Belgium, Japan, Canada, Australia, England, Italy and Holland for the World Boomerang Championship Cup held by Roger Perry (left) in Perth, Australia from April 12 through 21.

Inside:

Beginner throwing tips
Boomerangs as art
Coming events
Boomerang poetry
New product reviews

USBA
Nationals
August
9-11
Delaware
Ohio



Toss Across America 5/18

Don't miss out on the first ever nationwide boomerang event. Twelve states are already signed up. Make yours the next.

Send your name to USBA president Betsylew Miale-Gix if you can host a Toss Across America event:

Betsylew Miale-Gix
8610 240th S.W. #B14
Edmonds, WA 98026

UNITED STATES BOOMERANG ASSOCIATION
Presents the 1st Annual
Toss Across America
MAY 18, 1991

PLACE: _____ TIME: _____
TOSS HOST: _____

Try Throwing Boomerangs!

Watch USBA throwers demonstrate throwing and catching Boomerangs!

Learn about the long history of Boomerang throwing!

ART SCIENCE SPORT

Left Turn Boomerangs



Recreational and competition models from \$8 to \$18. Made from 10 ply, 5mm birch. Stained (not painted) to preserve natural wood grain. FREE CATALOG. Norm Kern, 1640 Haynes Birmingham, MI 48009

New DBC Board

The German Boomerang Association's new officers are as follows:

President - Uli Konzelmann
Neustädterstr. 86
7050 Wailblingen, GERMANY
Tel. 07151-21624

V.P. - Matthias Giesenschlag
Wendemuthstr. 83
2000 Hamburg 70, GERMANY
Tel. 040-6526661

Newsletter - Eckhard Mawick
Wakenitzmauer 66
2400 Lübeck, GERMANY
Tel. 0451-705181

The Outbacker

by Bud Pell (*Just Plain Bud*)

He came from the Outback with his kit on his back,

He was tall and lean, no muscle did he lack.
His rangs were shiny and all made by hand,
With colors unheard-of, made from ground sand.

His deeds were legendary from where he came,

He could throw those rangs in wind and rain.
He threw them far and high and round,
And they streaked thru the sky with a terrible sound.

He emerged from the Outback with one thing in mind,

To head for Delaware, August was the time.
To take on Chet and Gregg and the rest,
And make them look bad at the end of the test.

He came onto the field at Delaware that day,
While all standing back our tongues would not say,

That this could be it for the boys at the top,
'Cause the lad from the Outback would be hard to stop.

We threw our hearts out that day in the sun,
And we all ended up having some fun.
When the dust settled down not a place did he take,

For in a lifetime of throwing not a catch did he make.

They say he's returned to the Outback somewhere,

Chasing 'roos with a rock, not giving a care
For the elbow of magic he threw for so long,
And Abo's singing of his loss in a mournful song.



Barnaby Ruhe makes a grab in Aussie Round at Delaware, Ohio. Photo by Ben Owen.

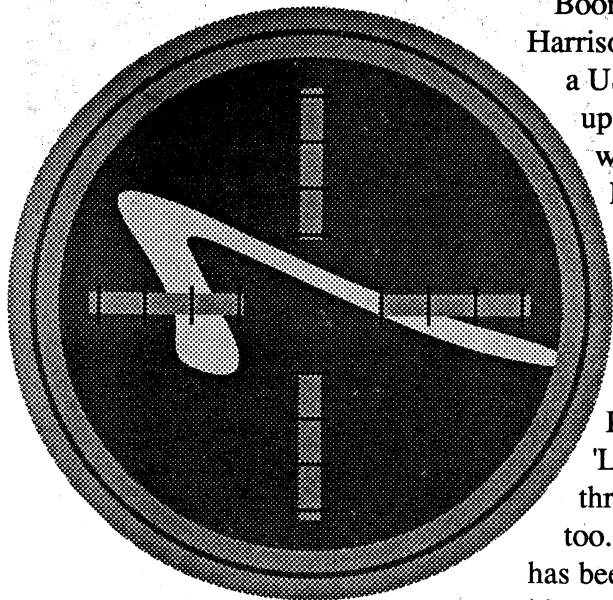
He's tangible.

He's neurotic.

He's looking for trouble.

Faxman is transmitting soon to an office near you.

Desert Booms



Boomerang Man Rich Harrison forwards this note from a US serviceman who picked up boomeranging in the Gulf with B-Man's Yellow Ribbon Boomerang Offer:

"I can't go out and toss it without drawing a crowd and then I gotta fight like hell just to get it back once I mess up. People always come up 'Let me throw it! Let me throw it!' But that's OK too. The Boomerang Man has been one of the more memorable aspects of this ordeal."



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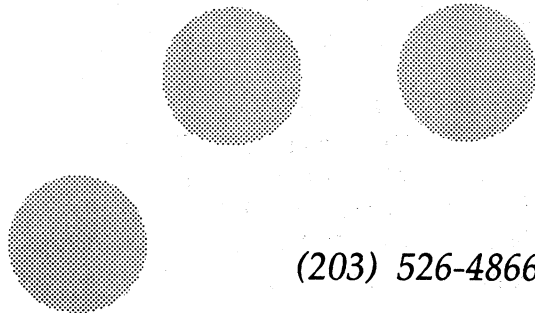
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Portland, OR 97208-5241

Call or write
for free brochure

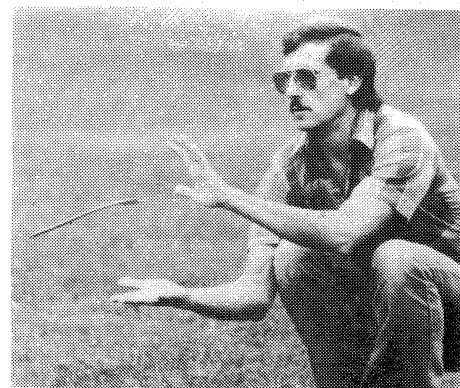
The Wandering Nutmeg Boomerang Society

Teaching Connecticut to Boom

*Beginning with the Toss Across America
May 18th
in Hartford*



(203) 526-4866



USA director Dean Kelly demonstrates the classic sandwich catch.

John K. Cryderman

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Many Happy Returns



Many Happy Returns editor Paul Sprague does a little spring ski-booming at Killington Peak, Vermont, where the highest trail (4,000 ft.) is called "Boomerang." Photo by Jim Sprague.

Editorial

Beginner's Luck

My brother boasts of 17 years boomerang throwing experience and 15 years boomerang catching experience — the first two years were a little dismal. My own "launching" into the sport tells a similar tale, but I tell you, if I'd had a Zoy or a kneebiter to learn on, it would have been a different story. So I'm glad to see a novice snag his or her first toss.

In the last issue of Many Happy Returns, Ben Owen reported Kelly Andretti foot-catching on her first ever attempt in Portland. Come on now — I *still* can't make a decent foot-catch.

But I don't begrudge a beginner the chance to learn, and that's why I'm part of the Toss Across America. It's coming to your town May 18. "My town?" you ask. Yes your town.

Because you're hosting it.

Send your name to Betsylew (address opposite President's Column) and she'll send you everything you need.

Share your knowledge with people who don't even believe in boomerangs (ever heard someone

ask "do they really come back?")

In order to seed a little boomerang action in New England, a handfull of friends and I are going to teach the entire state of Connecticut how to throw in a single summer. We'll move from town to town every two weeks starting May 18. The Toss Across America is the perfect kickoff for our project.

See what you can get going in your neck of the woods. As Tom Fitzgerald pointed out in MHR last fall, you'll probably hear from people who have been throwing for years and thought they were the only crazies in town. Your "Toss" event is a perfect way to get acquainted and get them into the USBA.

Since you're the expert, you can tell them that all the *cool* boomerangers never catch with their feet.

Paul D. Sprague, editor

Two Ems, Inc.
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Madison, CT 06443
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Beginner's Circle *Picking the Sticks*

by Paul D. Sprague

Selecting a boomerang has a lot to do with how you'll be throwing it. If you want to do the tournament circuit (see calendar section for a tournament near you), you'll need a specialized boomerang for almost every event. A lot of the events have distance requirements for outward flight, but the most important characteristics are the kinds of flights produced by the various shapes. For the sake of simplicity, I will divide boomerangs into three major classes: Speed, Floaters, Distance, Specialty, Renaissance Booms and Wall Models. Well, OK, six classes.

Speed The Fast Catch event puts a 20-meter outward flight requirement on a boomerang, and you have to throwcatchthrowcatch as fast as you can. FC booms are short-range (high angle of attack) low-flyers (negative dihedral) with a lot of drag (hollowed-out underneath or with wing flaps) and generally small wing area. They are light but sturdy, as they have to handle a lot of stress especially on the catch. Drag helps the FC boom to lose spin and make it catchable.

Floaters Maximum Time Aloft boomerangs are ultralight low profile high wing-area/mass ratio so they'll go up and stay for a few minutes. If you want to know about the tweaks and the tunes for this one, better ask Ted Bailey because MTA is a whole 'nother world.

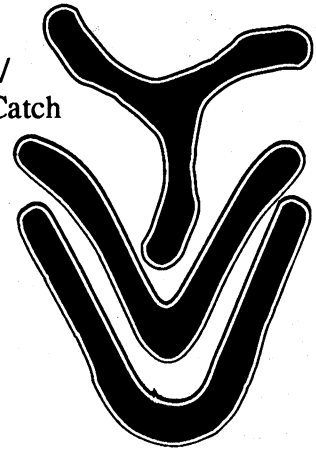
Distance Tournaments don't run the Distance event anymore because of the danger to spotters, but the Australian Round puts a premium on 40- and 50-meter throws. The boomerangs, often hooks, are high density, low wing-area/mass ratio, and a hard layout throw will give an elongated teardrop flight pattern.

Specialty These are the alphabet booms, the wedding rangs, the Scud booms, the enormous pinwheels, the whatthellisthat boomerangs of all descriptions. If they are used in competitions at all, it's generally the Accuracy or Consecutive-Catch events.

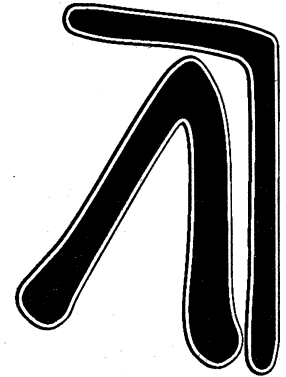
Renaissance Booms These are the booms for all seasons. Elegant performers that can handle a good range of wind depending on the throw. These are the preferred booms for Aussie Round, Accuracy, Juggling and Consec, depending on the range.

Wall Models These are the humungous, intricately carved and decorated Aboriginal artifacts you find at garage sales for \$1.25. They are the gleaming, fragile-looking creations you bought through the mail and were afraid to throw. They're your own designs that never did fly but it was so much work to do the paint job that you couldn't bear to scrap them.

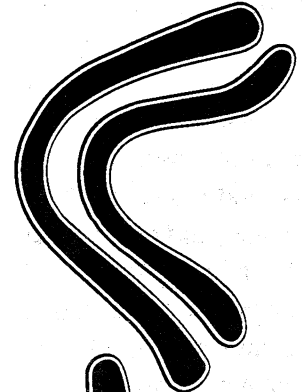
Speed/
Fast-Catch



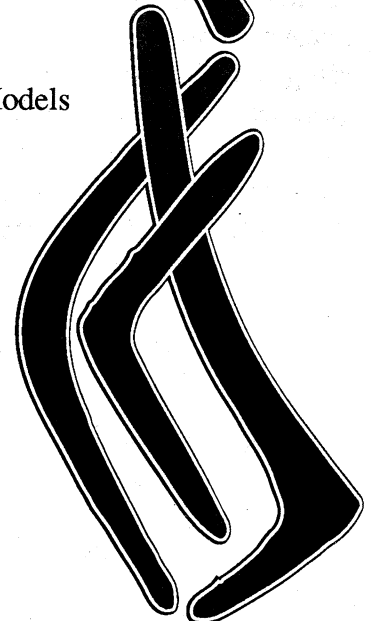
Floaters/
Maximum
Time
Aloft



Distance/
Aussie
Round



Wall Models



Decalcomania Comeback

A creative technique for decorating boomerangs

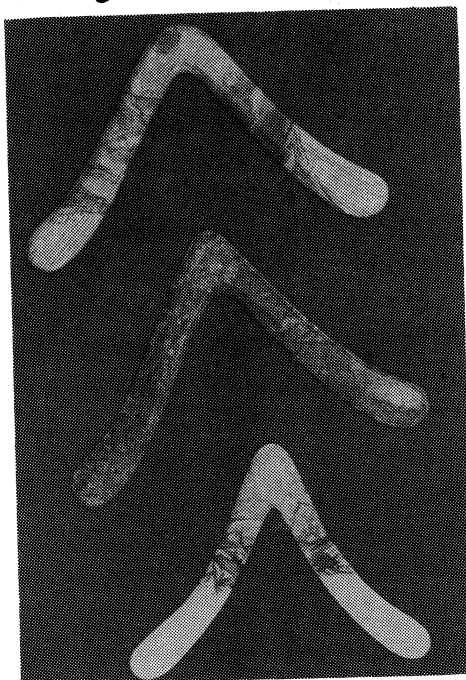
by Neil Kalmanson

Neil Kalmanson teaches art at East Georgia College in Swainsboro, Georgia where he includes boomerang construction and decorating as part of his three-dimensional design course. He has been making boomerangs as "art" since 1984.

The technique of Decalcomania was introduced in 1936 by the surrealist painter Oscar Dominguez who placed ink between two pieces of paper, pressed them together and then peeled them apart. These moon-prints, in part, created by the elements of chance, usually conjured up other-worldly landscapes. In 1939, Max Ernst took this process a step further. He painted into these "accidental" images and delineated a strange "flora" peopled with "real" characters, human and other. I used a variation of this technique, described below, to create my "Yard Rang" and "KR III" series. It is a great way to do a large number of "one of a kind" rangs since it eliminates the "blank canvas" syndrome, providing an image to work into and triggering the imagination.

Preparing the boomerang

I prefer a neutral surface on which to decorate a boomerang, white and free from erroneous texture, like wood grain or scars.



Materials

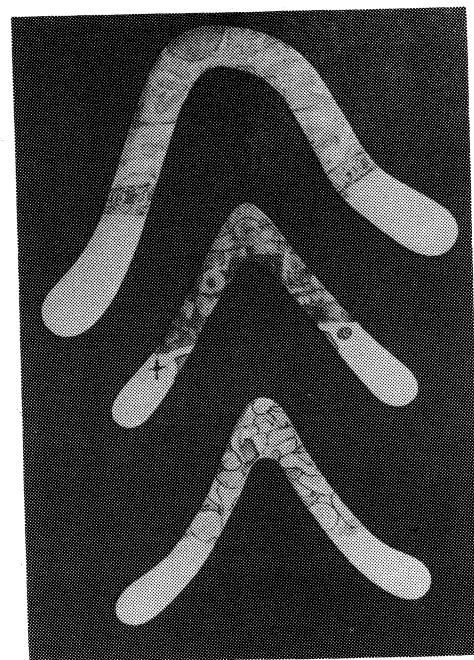
1. Assorted colors of Pelikan Transparent Drawing Inks" (with the exception of white which is opaque: you could also use enamels, acrylics, temperas, or even water colors.
2. Assorted textured materials: lace, burlap, as many different textures and patterns of cloth as you can find (go through someone's sewing stuff). Collect tangled yarn, rope and string, plastics and foils, sponges, crinkled tissue paper and paper toweling, rolled corrugated cardboard, and so forth.

Procedure

1. My version of Decalcomania is simply to saturate part of a textured material (e.g. a wadded-up piece of paper toweling) with ink and press onto the surface of the boomerang. This leaves a colored

impression that has an element of surprise and a character all its own. Although you may choose colors and textures with a preconceived image in mind (e.g. the green grass and blue sky of a landscape), I suggest approaching the technique with an attitude of playfulness and experimentation. Try lots of different materials — get to know what impressions are possible — get to know your "vocabulary." Going from one boomerang to the other (if you're working on a series) use the same texture in different places and in different ways, aiming for a balanced distribution of colors and textures. I usually leave the tips white. After a while the images will begin to take on an identity of their own and have a sense of completion.

2. If the ink blots suggest landscapes, figures or other images (yes, just like a Rorschach Test) delineate them with a pen and black india ink (I use an Osmiroid India Ink Fountain Pen). I prefer to draw quickly and loosely using a hatching technique (parallel



Aerodynamic Revisions in Colorado

Jim Mayfield of Colorado Boomerangs reports design changes effecting "almost every model" in his catalog. The revisions are based on recent research into aerodynamics and weight balancing. He is also using this research in the development of a new inside doubler that should be in the next catalog.

Mayfield writes, "everyone these days is worried about the war and a possible recession. Remember, throwing boomerangs is a great inexpensive way to have fun and unwind from the daily stresses of today's life. You'll get exercise, and focus your concentration on the flight while making momentary sculptures in the sky. It's amazing how you can attach your worries to the boomerang. You throw it out, and when it returns you realize your worries have fallen off the 'rang in mid-flight and all you feel is the exhilaration of that flight."

Boomerang Journal Goes to Britain

The Brisith Boomerang Society's John Jordan reports that he can no longer compile the organization's newsletter. Until a substitute can be found to take over as secretary, Ted Bailey's Boomerang Journal will be mailed to the Society's members instead of the BBS newsletter. It will go out either domestic mail reduced in size or directly from Ohio full size (8.5 x 11) for a higher price.

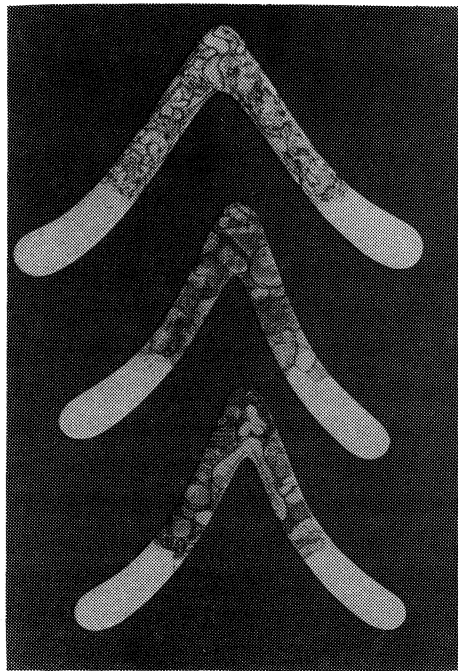
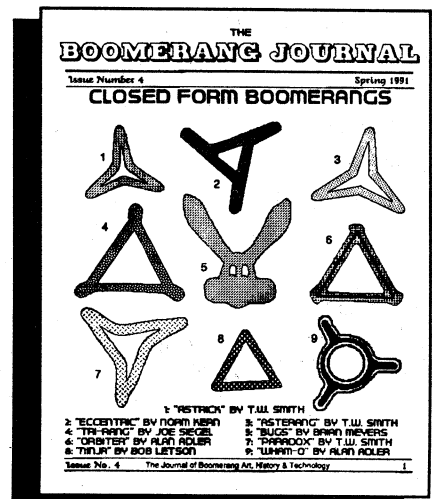
Jordan will continue as secretary until a replacement comes forward. He will include an abbreviated BBS news sheet with domestic mailings of Ted's newsletter.

We in the USBA wish our sister organization all the best in this time of transition.

The Boomerang Journal solicits computer programs or scientific studies about boomer-

angs for possible inclusion in future issues. "Nothing is too small or unimportant if it helps others to design better boomerang products." The address is as follows:

Ted Bailey
9611 Hollyleaf Circle
Cincinnati, OH 45241-1305



lines) to define the negative areas. If no images are suggested by the blots, just start outlining some of the shapes and, at first, arbitrarily establishing negative areas. Concentrate, once again, on a balanced distribution of the negative areas, attempting to create interesting configurations. This kind of doodling (letting your unconscious do the drawing) usually leads to a satisfying and often surprising abstract composition. Colored pencils or permanent markers can be used for defining the negative areas, which can then be colored with transparent inks if desired.

Finishing the boomerang

The last step is "fixing" your art work and protecting your boomerang with a clear varnish.

Finally

Decalomania is a playful technique — relax — experiment — and have fun!

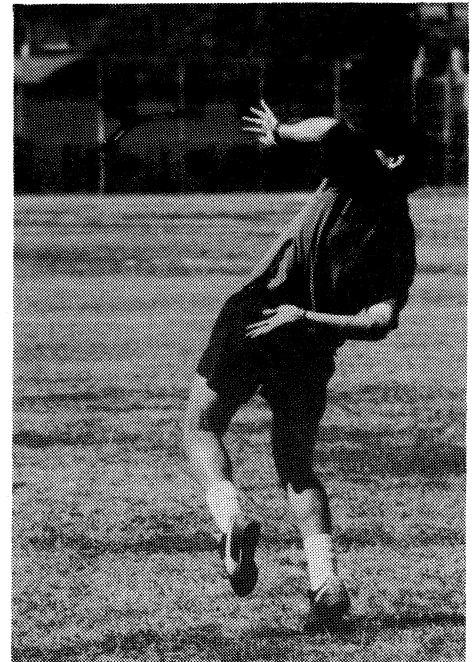
Unusual Stuff

American publishing company seeks classy, unique, small household items, toys and games to sell through direct-mail catalogue.

Please submit product descriptions, samples or photos along with wholesale prices.

Two Ems, Inc.
786 Boston Post Road
Madison, CT 06443

All things considered.



Casey Larrance tries for a behind-the-back catch in Consec at Oakland's two-day radtest July 29.

Return on investment.

No fee for typesetting/design, flexible ad sizes, guaranteed readership of the United States Boomerang Association. Order your ad today to assure good placement in the next issue.

Mondo V
2 1/4 x 4 1/2
\$40

To advertise in

Many Happy Returns:

Send a sketch of what you want your ad to look like, include any artwork (logos, pictures of your merchandise, etc.) with payment \$US\$ according to the price schedule below, or send camera-ready copy made to the appropriate size. Checks should be payable *in advance of publication* to:

Two Ems, Inc.
786 Boston Post Road
Madison, CT 06443

MHR advertising rates:

Midget	\$20
Mondo H	\$40
Mondo V	\$40
Maxi (2x mondo)	\$80
1 Column	\$80
1/2 Page	\$115
2 Columns	\$150
Full Page	\$200

Payment must be received in advance of publication. Deadline for the summer 1991 issue is 6/1.

Midget
2 1/4 x 2 1/8
\$20

Mondo H
4 3/4 x 2 1/8
\$40

New Booms on the Block *by Paul D. Sprague*

Gödel's Proof II

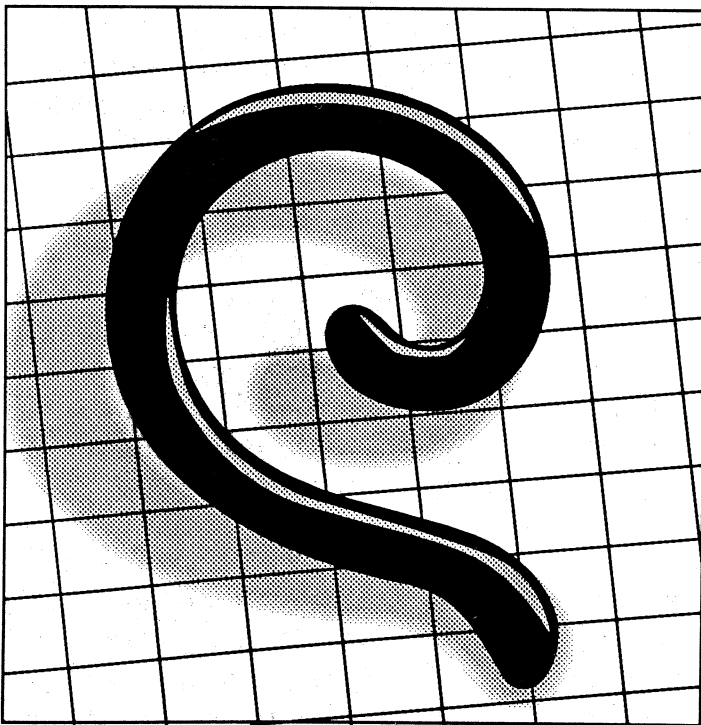
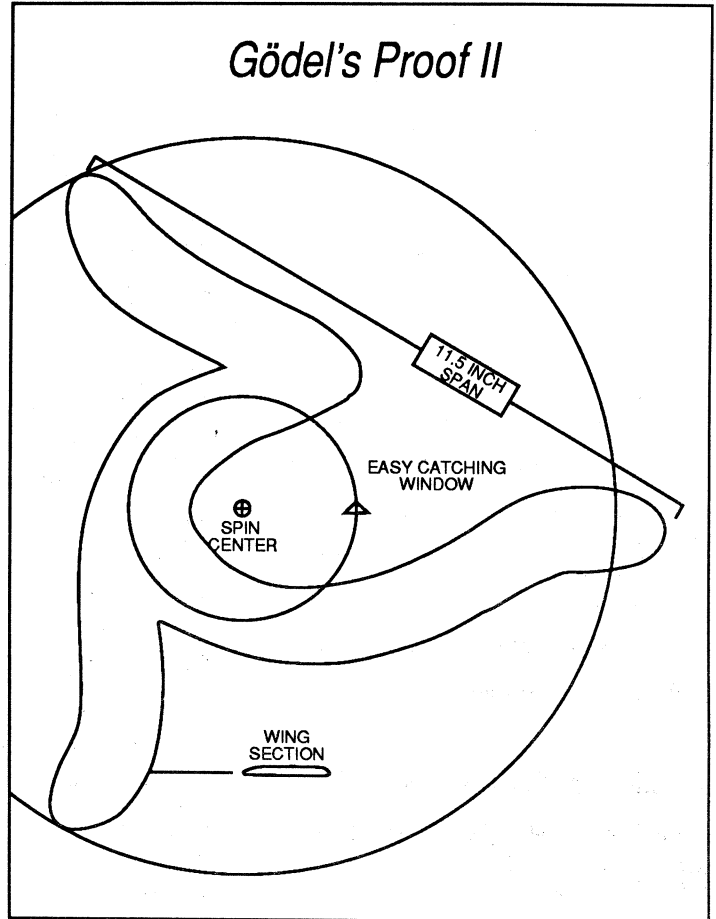
by Rangsmith, Box 70761, Eugene, OR 97401

This intriguing design is surprisingly stable in moderate winds, making a contracting-spiral in flight. It's good for about 25 - 30 meters, very responsive to different launch angles and strengths. The small spin "window," with arms coming out all over the place makes it an easy catch. It's hard to say just what Gödel might have been trying to prove with a contraction looking like this, but he must have had fun trying. Nice boom for Accuracy or Juggling.

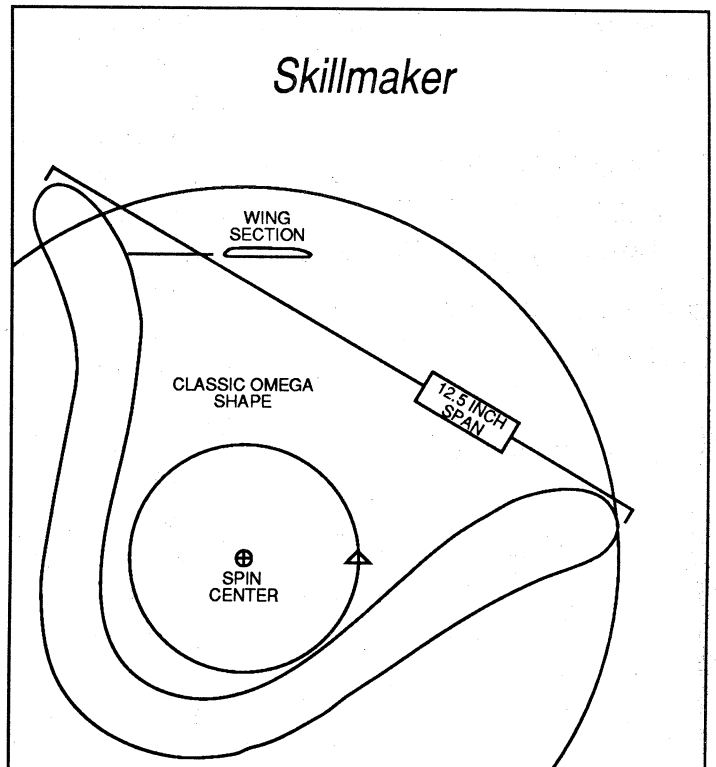
Skillmaker

by Rangsmith, Box 70761, Eugene, OR 97401

This slender omega is an entry-level 40 - 50 meter boomerang ideal for newcomers to the Aussie Round event. Very friendly and lightweight, but can buck a good tournament-force wind. T.W. claims a 50-meter flight with a 30-meter arm output. Natural-wood and airbrush decoration with a durable varnish. These two boomerangs and a lighter Paradox model will be new Rangsmith catalog items this year.



A one-bladed boomerang design currently under development by TW Smith. And they said it couldn't be done ...



USBA NATIONALS
REGISTRATION FORM

Fill this out by July 1 and mail to
"Free Throwers,"
51 Troy Road
Delaware, OH 43015

Name _____

Address _____

Phone _____

I will attend the tournament with a party of _____ people.

I will compete in the tournament (registration fee is \$25 in advance, \$35 after July 1.)

I will enter _____ boomerangs in the design contest

I would like to purchase _____ commemorative T-shirts [S, M, L, XL] at JUST \$12 each. A limited number of XLs will be available the day of the tournament.

Total amount enclosed: \$ _____

Checks should be payable to "Free Throwers," 51 Troy Road, Delaware, OH 43015.

USBA Nationals *Return to* Delaware, Ohio

DETAILS:

by *Chet Snouffer*

Date: August 9,10,11, 1991

Place: Mingo Park, Delaware, OH

Hosts: Free Throwers 51 Troy

Road, Delaware, OH 43015

Phone 614-363-8332 (Chet) or

614-363-4414 (Gregg)

Registration fee: \$25 prior to July 1, 1991. \$35 after July 1.

Housing: Delaware Hotel is the official housing site. Special room rates of \$44 plus tax for four persons per room. The Delaware Hotel has meeting facilities, pool, lounge and restaurant. To guarantee a room, make your reservations by calling 614-363-1262.

Mention that you are with the US Boomerang Association when calling. Make your reservations by MAY 1 to guarantee availability (shouldn't be a problem, but don't delay).

Awards: Top ten per event and top ten overall.

Schedule: Friday, Aug. 9 Practice during day. USBA Auction and Friday night party at Delaware Hotel starting at 8 p.m.

Saturday, Aug. 10 Four events contested...event order will be posted and announced Friday evening. Lockers, showers and pool are available all day for competitors (free) and non-registered guests (\$2), so bring your suits and plan to "cool in the pool" immediately after the competition. Boom party and dinner at the Brown Jug Restaurant starting at 9 p.m. Pay as you go.

Sunday, Aug. 11 Final four events contested. Awards ceremony on the field immediately following. Lockers, showers, pool available all day. Dinner on your own. Breakfast available at Delaware Hotel Saturday and Sunday, pay as you go, or try any of the Midwest's finest fast food joints around. Lunch is always just five minutes away from the field.

In 1984, Delaware, Ohio was the site of the US - Australia final Test Match as well as host for the 1984 Nationals. It was the first time the event had been moved from the Washington DC area. The event has travelled throughout various regions of the country since then. Los Angeles, Atlanta, Cleveland, Bethlehem (PA), Colorado and St. Louis have all hosted the event. And now, in 1991, it appropriately RETURNS to Delaware for another fling.

You'll find the hospitality warm and friendly, the competition fierce and the media quite excited to cover your every throw. We've built quite a reputation in Central Ohio for boomerang throwing. Locals even view it as a REAL SPORT so you know you're in friendly territory. We'll compete four events a day, with ample time to share trade secrets, swim in the pools, and bid on that one special boom you can't live without at the auction. It's all guaranteed to be an enjoyable, low key, and affordable weekend in the buckeye state. See you there!

BOOMERANG SEASON 1991

April 26-28 Ontario Wood Show, Kinsmen Auditorium, Chatham, Ontario, Canada. Features Ben and Barnaby Ruhe. John Cryderman, 136 Thames Street, Chatham, Ontario, Canada, N7L2Y8 (519) 351-8344.

April 27 South Georgia Boomerang Club Spring Fling; John Derden, East Georgia College (912) 237-7831 or (912) 562-3008 eves.

May 18 First Annual Toss Across America, everywhere; Betsylew Miale-Gix, 8610 240th S.W., #B14, Edmonds, WA 98026.

May 18 Toss Across America including Sunrise toss, international guest championships, workshops, demos, flea market, raffle to benefit Gulf War Vets. Fitchburg, MA; Ed Costello (508) 343-6769

May 26 4th Annual Gateway Boomerang Classic, Forest Park, St. Louis, MO; Tom Fitzgerald (314) 839-1604. NOTE CHANGE OF DATE - was 6/1

June 22 3rd 1st Annual Boom Catachresis featuring Orville the Duck. Ft. Wayne, Indiana. Possible team competition June 23

(Sun.); Sean Marquardt (219) 486-0503 or Alan Winterrowd (219) 694-6653.

June 29-30 North Ridgeville, Ohio tournament, perfect psych-up for Nationals; Gary Broadbent, 5327 Wallace Blvd., N. Ridgeville, OH 44039-1931.

July 6-7 2nd Annual USA Team Boom Championships, Bethlehem, PA; Peter Ruhf (215) 862-3479

July 6-7 1st Annual Boom Fest Fun Test, Meadow Park, Elkton, Maryland; Suzanne Lentz (301) 876-3556 or Tara Whelan (301) 398-6418 after June 10.

July 6-7 British/International Boomerang Championship; Gordon Shuttleworth, 47 Highbury Terrace, Leeds, LS6 4ET, Yorkshire, England (TEL: 0532 787649).

July 20 Tournament at Kimball Union Academy, Meriden, NH; John Flynn (802) 296-2158

July 21 4th Annual Western Oregon Boom Roundup; Dean Kelly, Box 4284, Salem, OR 97302

August 3-4 Cuyahoga Valley Cleveland Boomerang School tournament; David Boehm (216) 289-6324.

August 9-11 USBA Nationals - Delaware, Ohio, Mingo Park. Contact Chet Snouffer (614) 363-8332 or Gregg Snouffer (614) 363-4414. Details on page 10

September 15 3rd Annual Boomerangs Etc. Novice Team Tournament, Detroit, Michigan; Norm Kern, Left Turn Boomerangs, 1640 Haynes, Birmingham, MI 48009.

September 21 New York City Central Park Tournament; Bonn St. Theater Company, Barnaby Ruhe (212) 431-9631 or Patrick Scirratta (212) 772-4551.

September 22 Summer's Final Fling, Portland, OR; Doug DuFresne (503) 292-4316

October 12 7th Annual Hampton, Virginia Boomerang Tournament; Dennis Joyce (804) 874-3536.

UNITED STATES BOOMERANG ASSOCIATION

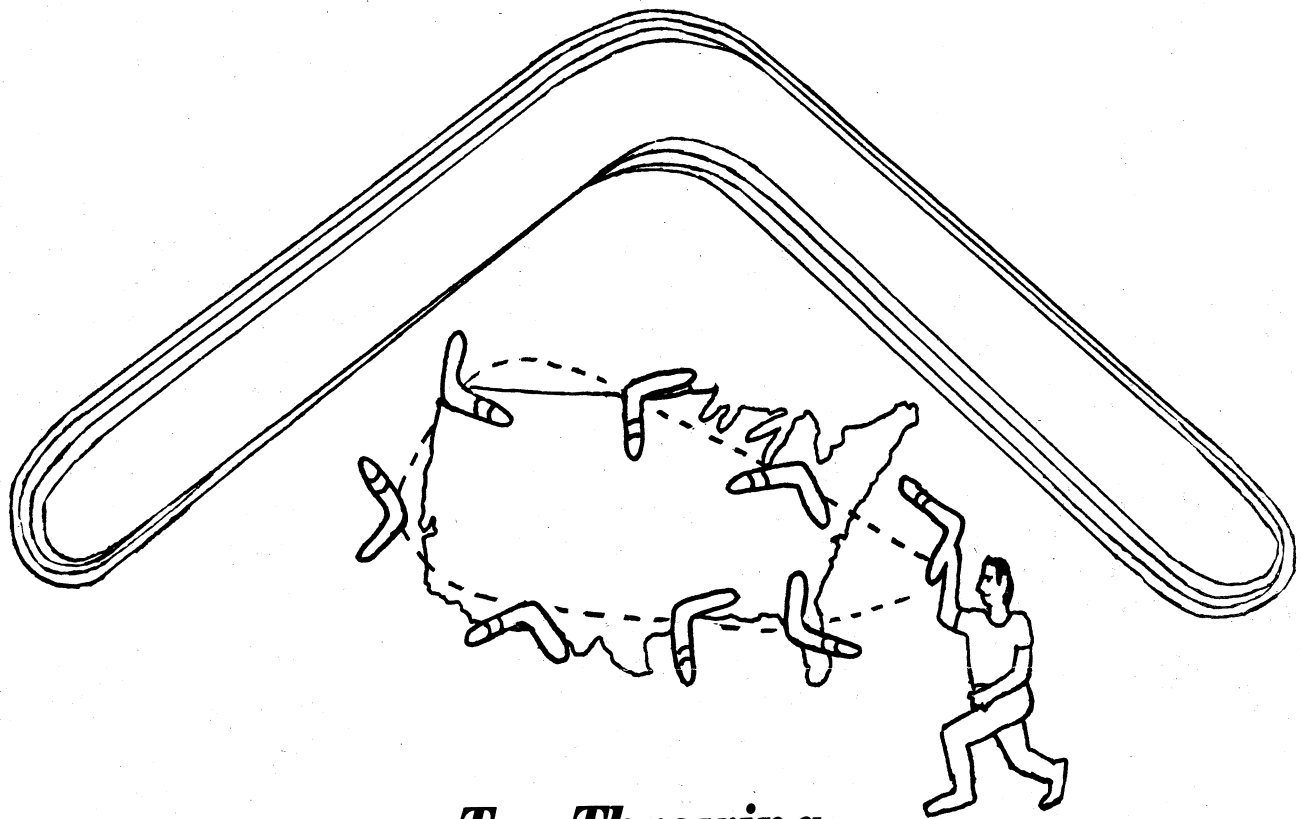
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MAY 18, 1991

PLACE: _____ TIME: _____

TOSS HOST: _____



***Try Throwing
Boomerangs!***

***Watch USBA
throwers demonstrate
throwing and catching
Boomerangs!***



***Learn about
the long history
of Boomerang
throwing!***

ART

SCIENCE

SPORT

Boomerang Makers:

Participate in the Opening "Toss Across America" Event

A "Toss Across America Event" will be held at Coolidge Park, John Fitch Hwy, Fitchburg, Massachusetts, beginning with a "Sun Rise" toss and continuing thru the day and night. See the calendar of events section in this issue of Many Happy Returns for details.

Boomerang sales will be conducted throughout the day

Participate in person or by consigning boomerangs for sale by the Worcester County Boomerang Club.

For those who wish to consign:

1. All boomerangs must be clearly marked with a sale price. 15% of the sale price will be donated to the "A Hero*s Welcome" to pay a citizens's bonus to returning vets of the recent war. Price accordingly.
2. Boomerangs are to be shipped to E. Costello, 548 John Fitch Hwy., Fitchburg, MA 01420, to arrive no later than May 10.
3. An invoice detailing quantity, description, price and totals must be enclosed.
4. Payment will be made for all sold boomerangs shortly after May 18 and unsold boomerangs will be returned by May 24, less return freight.
5. Payment is personally guaranteed by Edward Costello, Peerless Package Store, 548 John Fitch Hwy., Fitchburg, MA 01420.

Those who wish to participate in person, please contact Ed Costello by May 10 so you can be allocated booth space. 15% goes to the vets.

With widespread newspaper and local sponsorship as well as a connection with the veterans association, we expect a very large turnout. Be governed accordingly.

For further information contact Ed Costello, 548 John Fitch Hwy., Fitchburg, MA 01420. Phone (508) 342-1132.

1992 Team USA Selection process

by *Betsylew Miale-Gix*

So you want to be on the 1992 USBA World Team Cup team and need to know what it takes? An excellent 1991 throwing season, for starters. The criterion for selection begins with a review of the 1991 and 1990 statistical results of your efforts. In addition, factors such as:

1. Your strengths and weaknesses in particular events under different conditions;
2. Your ability to perform under pressure;
3. Your ability to mesh and work in a positive way as a team player will be considered.

While some weight may be

given to your international experience, prior team international experience is not required.

Toward the end of the throwing season, each member of the USBA Board of Directors will submit a slate of approximately eight nominees for the USBA Team USA. The USBA president will compile a list of the nominees and notify each that they are being considered for selection to the team.

Next, a select committee of five USBA Board members will make the selection from the nominees. Regardless of the composition of the selection committee, there are no automatic picks. Every candidate will be given the same thorough and

thoughtful consideration. A vote will determine the outcome.

Six team members will be selected. Approximately four standbys will also be chosen. The standbys will be ranked in order of number of votes received in a separate ballot from among the nominees not chosen to be one of the six. In the event that one of the six team members cannot compete due to health, financial or other reasons, the standbys will be entitled to become team members in order of their ranking.

Okay, now you know what it takes, so just do it.

★ President's Column ★

Spring has sprung, and the time has come for you to become a part of the Toss Across America! All of you received an official USBA Toss Across America flyer in the mail. This event represents the first time we have been able to unite in a nationwide, USBA sponsored non-competitive event to bring our sport to the people. It is a unique opportunity for each of you to educate, demonstrate and teach nationwide, simultaneously. We will be sharing the joy boom-eranging has brought each of us.

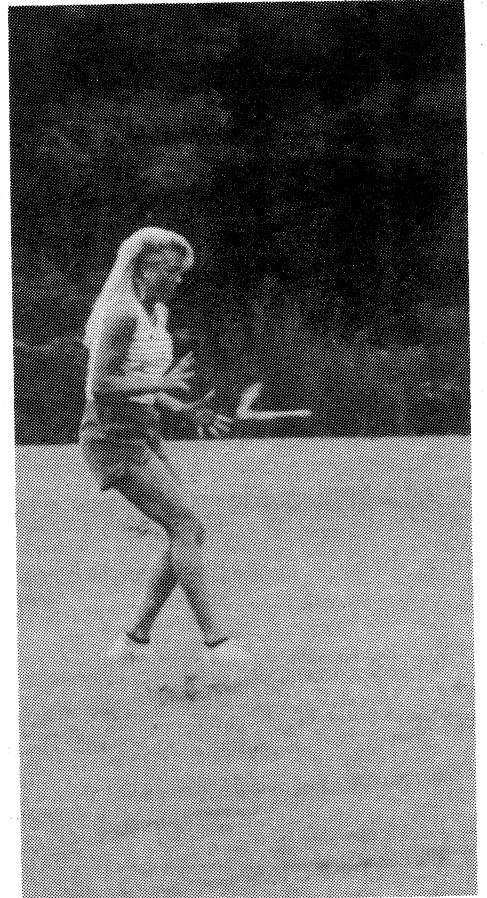
To make this happen, YOUR name needs to go on that USBA Toss Across America Toss Host Line. Call your favorite field and reserve it for part or all of May 18,

1991. Check in the Fall 1990 issue of the MHR for Tom Fitzgerald's excellent tips on publicizing your Toss event. Send me your name and address and I'll send you more Toss flyers to put up around your town, and official USBA Toss Across America press release by our own perennial champ Chet Snouffer, join-the-USBA flyers, and a report sheet so you can read about your Toss in the MHR as well as others.

So far I have heard from boom buffs in 12 states who will be hosting a Toss Across America. Don't let this opportunity pass you by.

Debra Miele

Photo by Todd McCandless



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 A A D D V V G G R R A A



Keith Hoot tries out a new teething 'rang at age 7 months. One of Keith's first words was "bumnang". He is just old enough now to try throwing boomerangs. Submitted by grandfather Bob Rudy.

Many Happy Returns

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Early ads with
payment will receive
the best placement.

USBA Information

The USBA provides services in addition to this newsletter. Various information listings can be obtained through the USBA headquarters. These include information on wood/materials for making booms; domestic and international clubs; manufacturers and distributors of boomerangs; rules, regulations, and bylaws. A sample of catalogs by various distributors can be obtained by mailing \$2 to USBA headquarters. Domestic members are entitled to receive these listings simply by sending a SASE to USBA headquarters (Overseas members - please send \$1 for each listing required).

USBA

P.O. Box 182

Delaware, Ohio 43015

Membership Information

All membership dues should be paid by check or money order in \$\$USA\$\$\$. Make checks payable to: USBA. Domestic and Canadian memberships are \$10 per year or \$150 for life. Overseas dues are \$20 per year or \$250 for life. Check your newsletter expiration season/year which is printed on your mailing label. Mail all checks or money orders to the address below:
U. S. Boomerang Assoc.
P.O. Box 182
Delaware, Ohio 43015

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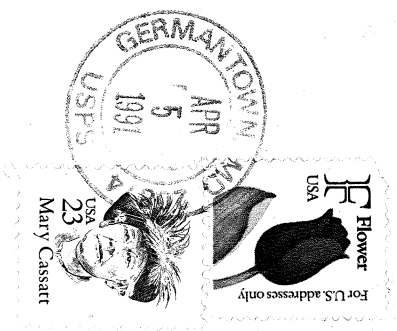
USBA Video Archives Seeks New Director

Involves collecting footage,
editing, duplicating, sales.
Please contact:
Garry Lamothe
18 St. James Ave.
Easthampton, MA 01027



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