

Many Happy Returns

Number 44 \$2.50 U.S.

An International Publication of the United States Boomerang Association

Fall, 1990

World Championships Approach

The 1991 World Boomerang Championships will be held next April in Perth, Western Australia. See details, page 8.

WORLD CHAMPS

SCHEDULE:

Friday, April 5

Team meetings, Cheese and wine, Registration 2:30 p.m.

Saturday, April 6

1st Test International Cup

Sunday, April 7

World Gel Team Championships, BBQ following; finish time 7 p.m.

Monday, April 8

2nd Test International Cup

Tuesday, April 9

Practice and rehearsals for indoor World Matchplay, Function at approx. 7 p.m.

Wednesday, April 10

Trials and World Matchplay Championships

Thursday, April 11

Rest Day, Boomerang Auction approx. 7:30 p.m.

Friday, April 12

World Individual Championships

Saturday, April 13

3rd Test International Cup

Sunday, April 14

Function, presentation ceremonies

USBA Seeks Nationals Host

If you or your organization can serve as host for the 1991 Nationals, please contact USBA vice-president Chet Snouffer immediately.

Plans for the first potential site have fallen through, so all bids are urgently requested.

His address is as follows:

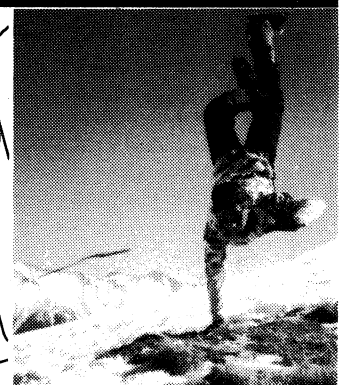
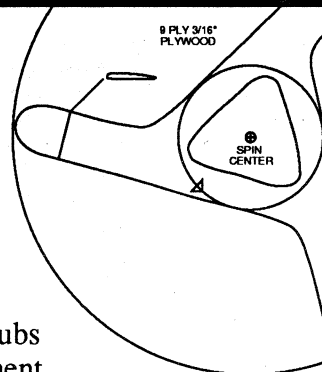
Chet Snouffer
51 Troy Rd.
Delaware, OH 43015



Dennis Joyce, past president of the USBA, (left), and Roger Perry, president of the Boomerang Association of Australia, (right) enjoy a day in Washington, D.C. Perry is working on the 1991 World Championships in Perth. Photo by Rob Croll.

Inside:

Tuning tips
Epic catches
World records
Triblader reviews
Boomerang poetry
Tournament reports
Media tips for small clubs
USBA financial statement



Poetic Beauty

Boomerang poetry — what's the connection? Who knows? Who cares? The fact remains that so many boomerangers are visited by the muse, I am obliged to run a poetry section in the newsletter. I make no apologies for any of these submissions except my own. If you think you could write better, let's see it.

— editor

X=0, Y=0, Z=0

by Paul D. Sprague

I float in eerie surrealism at the center of the universe, above the grassy field.
My splashy neon strip-laminated carbon-fiber inversible quivers in anticipation.
I release it in precise, artistic slow-mo.
It redshifts instantly into full impulse, screaming electromagnetic day-glo arcs across the crackling horizon.
It shatters the air, shards of leafy sunlight crashing in its wake.
It follows the plan, predestined with the FAA since the Dreaming.
It banks and levels, seeking zero coordinates, seeking fulfillment.
I lunge at the one tangible object in a psychedelic free-spinning vortex of sparks and primitive stick figures.
And the world is at peace; I've caught my boomerang.

Throwing the Boomerang

by T.W. Smith

I
Allow the trees to cheer you on, for until now,
You have remained their sole audience.
Ask yourself, how must your patience
Match the impatience of the wind?
The field is before you where the grass
May no longer sleep.
It is here you must learn how not to begin:
You are in the midst of a single arc
As it is borne.
Now you must bear its silencing.

II
No map could bring you here.
A sense of place did not precede you.
The sky remained constant
As obstacles of earth moved aside.
You are no longer faced with questions
Of who to be or what to do,
For all that is now left to you
Is forecasting the weather of each moment.
Your pursuits are beyond intuition and
calculation.
Thinking without thoughts can no longer
surprise you,
You must surprise them.

Boom-Bomber

by D.J. Forest

This looks easy, just throw the boom and it comes back.
Got my boom right off the rack.
Not a scuff, not a scratch, there's no way I'll miss a catch.
Born a boomerang buff, that's me.
My best event will be Accuracy.
Now my wind-up, there's my toss!
It's in the air. Man, this is boss!
What speed, what height as it slices the air.
That 'rang's gonna come back and part my hair.
It cuts, it turns, she's heading this way.
Holy s—! Today's my day.
But wait, OH NO! It's cutting too far
I can still catch it, I'm still the Boom-Czar.
Just run to the right, a little I'd say,
but it passes me going the other way.
This stick is defective, its design ineffective.
It's possible the salesman was not too selective.
I run to the right, to the left, to the right
OH, forget THIS!
The bottom of the barrel is what my boom bomb can kiss.

III

Consider the sound a brush makes
As its flight proceeds from the one very star
Of the painter's cosmorama
To descend upon the chaos of an open field.
You stand alone here
With your arms outstretched to the heavens:
You are as much the canvas
He paints on
As the breeze is the clay
You sculpt with.

IV

Chance a stranger be walking by?
He may not wish to see you,
For he is uncertain of whose life
You have in your hands.
If he happens to watch,
Do not be dismayed that he turns his head
Exactly the moment before the act completes,
For you have taken him to a certain place
Inside you
Where fear and awe form the intersection
Of parallel lines.
If he does not turn his head,
Then like you,
His eyes feel as they see,
He has become everything else.

Legend

by Marian J. Darling

An Australian warrior carved
his missile of wood, curving
and light, hard enough
to shatter bone.
On its way through the air
the flawed weapon
traced a giant arc
back to the maker's hand
weapon no longer.

On this windless afternoon
another demi-god sorts through the pile
of boomerangs he carries everywhere,
flings one ebony model high
over the village green.
The watchers shout to see it
soar like a falcon
back to the master's glove.
Now over and over they try the skill
even the children, tossing
and running and falling.

It is late when the maker holds
his rainbow pinwheel to the light,
fashioned of six heavy blades
surely this one will not lift
over the crowd?

One arm-toss
and the giant spins high
through the blue tent of air
a feather a star all but invisible
against the fading sun
it circles and returns
in peace.

V

Do you hear an orchestra tuning?
Consider instruments that tune by returning
To their origins:
May they play a music to remind you,
You must dance.
Here the form possible to perfect
Is one that vacillates with you each step.
Let freedom within you so precisely meet
This highest of disciplines, the discipline of
change.
Dance,
Dance and be taken to the extreme of continual
epiphany —

To these movements, the composer present
Will score a most certain harmony of rests.

VI

Of the material world, it requires
Only shape: a woman's lower lip
Availing itself to flight,
A glimmer of sunlight in one corner
Farthest reflected from sea.
Dare you balance it within your fingers
When its center of gravity
Is within your soul?
A toy in the hand of an adult,
A weapon in the hand of a child,
It only reveals its true nature
Ever returning to these hands of the poet.

BOOM

by Mole Man
for Karen and Jojo

There was a young boy and lonely was he,
he decided to live alone by the sea.
He packed a small bag, some food, and a knife,
and toward the water he headed to start a new life.
He traveled all day and he traveled all night,
and he reached his new home by first morning light.
He gathered some leaves, some sticks, and some wood,
and constructed a home the best that he could.
One thing he knew best and the best thing he knew,
he could whittle a little so whittle he'd do.
He carved dogs, he carved cats, he carved cars, he carved trucks,
he made girls, he made boys, he made fish, he made ducks.
He hoped that his figures would be fun like a toy,
but they sat doing nothing they brought him no joy.
He thought and he wondered what could he create,
that would fill him with fun from early till late.
A Boomerang he thought would be lots of fun,
he could play by himself, he needed no one.
So he started to whittle on a curved piece of wood,
and he tried real, real hard, did the best that he could.
And when he had finished he thought, would it work?
or would it land far away, would he feel like a jerk.
Well he found a big field and he gave it a throw,
it flew round in a circle, came right back, don't you know.
He had so much fun with his toy made of wood,
he would throw it all day every chance that he could.
Well, no one ever has heard from that lost lonely boy,
who changed lonely to joy with his hand-made wood toy.
But I'm sure while he's breathing his life-giving breath,
he'll be throwing his Boom every day till his death.

Boomerangs

by Robert X. Quinn

The boomerang is a magical stick
For when it's thrown right, it does a peculiar trick.
First it flies straight, then turns around,
And where I am standing, it falls to the ground.
A spinning stick circling up in the sky
And of its return, people often ask why.
Well it has differential lift and gyroscopic precession
But there's no need to take a science lesson.
There's really little to know to achieve such an end.
Just hold it vertically and toss it right of the wind.
And when you work it right and it comes back your way,
you might become one of those who enjoys throwing all day.
Yes, you might be surprised at the size of the legion
of those who enjoy boomerangs for different reasons.
Some like to make them different shapes and sizes
They paint them real fancy and consider them prizes.
Some study its flight in great academy halls
Some have hundreds, hung from their walls.
Some take their boomerangs on their vacations
Others like to throw them in exotic locations.
Some design them to do different things
like hover for hours or come back with a zing.
Some see how far it can go and come back
Others throw for hours, just to relax.
Then there are those who try their best
competing for points at a boomerang contest.
Myself, I like to carve them out of plywood,
paint them multicolors and send them skyward.
Watching splashes of colors sculpt out its space
Joy and satisfaction as it lands in the right place.
I dissect its flight using science and math
but 10,000 years ago, some abo knew nothing of that.
He was making a kylie, probably made a mistake
but once he threw it he said, "Wow - this is great."
From that day on, few things can compare
with the sight of a boomerang as it sails through the air.

ORIGIN

By J. Kenyon Sprague © 1990

Aborigine...origin...Ab-origin-e
Zero coordinates, the origin.
Cartesian: $X=0, Y=0, Z=0$
Cylindrical: $R=0, h=0, \Theta=2n\pi, n=0,1,2,\dots$
Spherical: $R=0, \Theta=\Phi=2n\pi, n=0,1,2,\dots$

The difference between before and after
The discrepancy between leaving and returning
...insignificant net displacement...
Zero coordinates, the origin.

Here, the Alpha and the Omega become one,
and vanish
This mystical place which is at once,
the womb and the grave.
Equations fail! relations become mush!
depictions disappear
into a meaningless dot
swallowed up
in the vast void
of the unknown

Chaos...reigns...unrivaled!!!

Elsewhere
Man can understand
Man can create
Man can rule
but he who probes
into the tiny
yet boundless origin
faces utter
and absolute defeat,
overwhelmed by the nothingness.

Yet it is here also,
where the boomerang flies with a certain
beauty, mastery and unconcern
untroubled by the impossible,
unfazed by tumult
The rang carves its very essence,
its consciousness,
its being,
its karma

from this nothingness,
from zero,
from the origin.

It comes forth from Zero
and returns to Zero
or else it cannot be
it will cease to exist
winking out of the continuum
as if it were never there
which, it never was.

Alpha to Omega
Birth to Death,
and then Birth again!
The journey is life
existence is the trek
like the Phoenix,
never-ending eternal cycle.
Zero Coordinates.

Aborigine...origin...Aborigine
coincidence?...Naaaaaaaa

Many Happy Returns

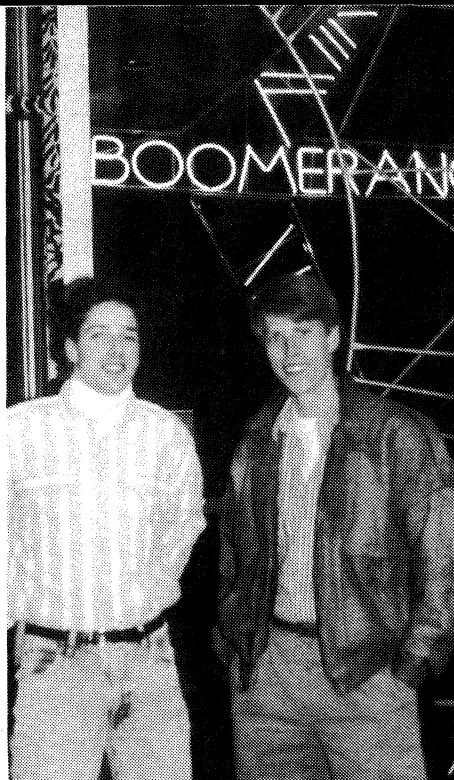
Editorial

This issue is dedicated to the poetic beauty of a boomerang in flight. This is what binds us together. We have all witnessed it. We all understand. Boomerangs are not weapons, they're not even "sporting articles." They are a dynamic form of art.

People don't generally think of boomerangs as a social force, but I've seen them make a world of difference in people's lives. I know of at least three people who have gotten out of drugs and into booms. That's three people who are now artists instead of three symptoms of these trying times.

A taxi driver was shot in New Haven, Conn. August 18, while trying to collect a fare. That driver could have been you or me. As it happened, he *was* one of us. You know him as Mole Man. As I write this, he's carrying a bullet in the shoulder of what used to be among America's finest boomerang-throwing arms.

If the trigger man had felt the force of understanding our peculiar art form, he might not have felt it necessary to shoot my friend. The man was obviously unenlightened — I don't know a single boomeranger who would respond that way to a request for cab fare. Boomeranging is not only non-violent, it's anti-violent.



Student/lactor/bartender Jason Klein (left) stands outside Boomerangs restaurant on Chambers Street, Manhattan, with Many Happy Returns editor Paul Sprague (right). Photo by A.T. Hanaughan.

Make booms, not bombs. And spread the word about the boomerang's poetic beauty. Someday, somewhere, it could save a life.

Paul D. Sprague, editor

Two Ems, Inc.
786 Boston Post Road
Madison, CT 06443
(203) 245-8211
FAX (203) 245-1805

Letter to the Editor:

I want to say how pleased I am to read of Betsylew Miale's program to have the USBA sponsor organized, non-competitive, exhibition, and teaching sessions.

Although competition is the core of many sporting hobbies, paying serious attention to the recreational participant is the only way to keep any hobby strong. My own experience as a trustee of another national association is that non-competitors have always comprised 80% to 90% of our membership. Since our drive to target high-quality programs toward non-competitors as well, we feel that we now have a healthier and more cooperative organization.

In the case of boomerangs, keep in mind that there are many recreational throwers across the country who are not and probably will never be in the "athlete" category. There are others whose personalities simply tend more toward cooperation than competition. People in these categories have had slight opportunity to get together with and be helped by experienced throwers. At meets, the throwers who could likely teach you something are often far too preoccupied with their own performances to do any tutoring — and rightly so, since the aim of competition naturally lies in this direction.

Doubtless many recreational throwers have joined the USBA over the years, found nothing in it for them, and left. I know — I was one of them back in the early '80s, but I rejoined last year in hopes that things might have changed in a more mature organization. I'm so happy to see it finally occurring.

— C. D. Tavares [70451,15]
This letter was submitted to MHR electronically through the CompuServe Information Service, ID# 72470,1567.

Beginner's Circle Gettin' in Tune

by Paul D. Sprague

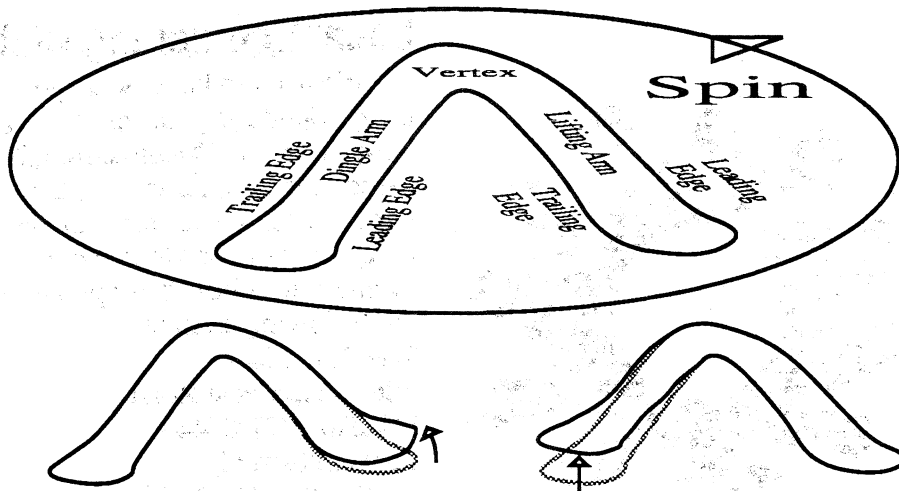
I gave a boomerang lesson one time at a university. I explained the throw I was about to do and then was going to let the students throw the ones I lent them. Absentmindedly, I twisted the lift-wing up on my polypropylene boom as I was speaking. I noticed they weren't listening anymore, but every blessed one of them was watching my hands and twisting their own boomerangs.

Here, in a nutshell, is the very roughest explanation of boomerang tuning. At competitions, you hear throwers waxing eloquent about the ultimate MTA tweak — this is strictly basic.

With modern plastic boomerangs, tuning can be done on-the-fly between throws. All you do is hold it in a stiff bend for a second and toss. You can see the results immediately. Wooden boomerangs, although they can be hand-tuned to a certain extent, are a different story.

- Tune: Positive dihedral - bend the wingtips up (away from the flat side)
- Result: Higher flight, lands more downwind of launch point, may come in with more speed. Use in low wind conditions with a soft layout throw.
- Tune: Negative dihedral - bend wingtips down (toward flat side)
- Result: Lower flight, lands more upwind of launch point, more circular flight pattern. Use in high wind conditions with a high throw.
- Tune: Positive angle of attack - twist leading edge of wing up
- Result: Airfoil "bites" more wind, flies around a smaller circle. Shorter range.
- Tune: Negative angle of attack - twist leading edge of wing down
- Result: Longer range flight. Use in high wind conditions with a strong throw.

Depending on the design of your boomerang, using one or more of the tunes described above may achieve the perfect flight. Try them on first one wing, then the other to see how they affect the flight pattern. Be aggressive when experimenting, give it a lot of tune, so you can tell the effect it has, then back off until it gives the flight you want.



Positive angle of attack on lift wing

Positive dihedral on dingle wing

AEROBIE® A-30 ORBITER BOOMERANG
It really returns! NEW FOR 1990. Enjoy the "return to thrower" first cousin of the World Distance Record Aerobie® Flying Ring. A-30 travels out nearly 35 yards, then comes back to your hand. Catch it through the triangle-shaped hole, or sandwich-catch as you do your typical 'rang shape. Soft, durable plastic edges give you enjoyable and painless catches! Works best in a moderate breeze. Wonderful at the beach. Caution: does not float! L-11" per wing, W-2 oz., R-30-35 yds. Best for ages 10 & older. RH only.
AEROBIE® ORBITER
\$10.00
THREE FER \$25.00
 Boomerang Man
 1806 North 3rd St.
 Monroe, LA 71201
 FREE CATALOG!

BOOMERANG POSTERS
GLOSSY BLACK 22 X 28" POSTER,
"WHISPERS IN THE NIGHT"
 ELEGANTLY DEPICTS A PERFECT RETURN OF A PERFECT NIGHT TOSS. SLIGHTLY SURREAL, COMPLETELY STUNNING. \$8 DELIVERED IN A MAILING TUBE. SEND CHECK OR MONEY ORDER TO:
 Two EMS, Inc.
 786 BOSTON POST ROAD
 MADISON, CT 06443

Yellow Fever Scrambles the Tabloids

Congratulations to Barnaby Ruhe for his appearance in the September 18 *National Enquirer* (page 54). No, he's not dating Liz Taylor, he got a full-page color photo spread of the William-Tell-Omelet-in-reverse stunt. He had an egg on top of an apple on his head, threw a yellow Boomerang Fever and splattered the egg with the return.
 — editor.

BOOMERANG SEASON 1990

Calendar of Events

10/13 6th Annual Hampton, VA, Boomerang Tournament. Last rated tournament of the season. Dennis Joyce (804) 875-7198 or 874-3536.

10/13 Distance World Cup, Chantilly Racecourse, near Paris, France. Contact: LaPerouse Boomerang Club, 6 rue des Etats Generaux, 78000 Versailles, France (Or contact BBS secretary for more details.)

10/14 Throw-in at Old Warden Aerodrome, Biggleswade, Bedfordshire, England. This is also a kite day. The Shuttleworth Collection of old aircraft and similar items is housed there. (Remember to bring your BBS membership card for free admission.)

10/20 Public lecture on Egyptian boomerangs. Boomerang and throwsticks exhibition continues. BBS meeting in afternoon. Horniman Museum, London Road, Forest Hill, London, SE23 3PQ.

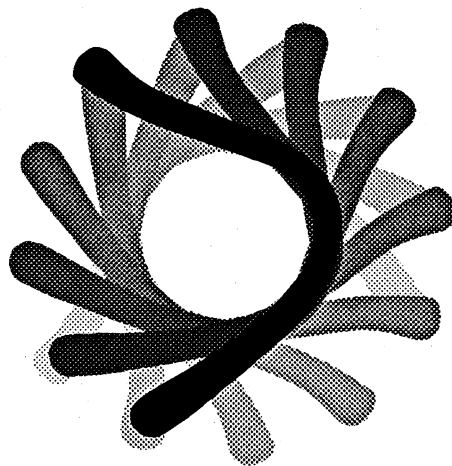
10/21 Boomerang competition at Belair Park, SE London. For details of this and the workshop please contact Elizabeth Goodhew at the Horniman Museum.

4/6-14 1991 WORLD BOOMERANG CHAMPIONSHIPS, Perth, Western Australia. This will be the major event of 1991 and much is planned. See schedule breakdown on page 1. Many events and sponsorship. Contact: Roger Perry, 155 Freemantle Road, Gosnells, W.A. 6110, Australia.

6/1/91 Fourth Annual Gateway Boomerang Classic, Forest Park, St. Louis, MO. Tom Fitzgerald (314) 839-1604

Submissions are solicited for this column. If you are involved in any boomerang-related events, please forward the date, place and contact to the USBA.

Send in your events for the winter *Many Happy Returns* calendar section by November 25.

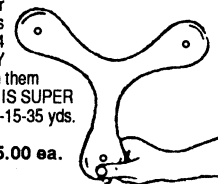


NEON COLORS

ERIC DARNELL TURNING POINT BOOMERANGS™ NEW FEATURE! 3 ASSORTED COLORS Over 200,000 WIZARD II enjoyed world-wide. The boomerang seen at more international contests than ANY other boomerang! The Wizard shape is the basis for most Darnell 'rangs. You can modify a "stock" Wizard II to your own special design (as is done by many experienced throwers). POLY WIZARD II. Contest and sport performance in a quality HI-TECH plastic boom. Beginner and advanced throwers will certainly want this 'rang in their kits. Adjustable for all throwing conditions. Even floats on water! Rugged, yet catches easily. Neon colors, instructions imprinted on underwings, too! Three exciting NEON colors. It's like having three different 'rangs when you fly NEON Poly Wiz II BOOMS!
L-13", W-2.75 oz., Range-25-33 yds. RH only.
NEON POLY WIZARD II \$9.00
LIMITED TIME - SPECIAL PRICE: TWO FER \$16, THREE FER \$22.00, SIX FER \$36.00



SUPER ZOY POLY PLASTIC TRI-WING UNIQUE! An incredible outdoor boomerang that you can easily adjust for all throwing conditions: calm or high winds! Super EZ to catch. You'll enjoy it the year around. Specially designed for either right- or left-hand use. Learn this amazing trick: Launch 3, 4 or even more SUPER ZOY POLY BOOMS, then catch them ALL! WOW! SUPER ZOY IS SUPER FUN! L-11", W-1.75 oz., R-15-35 yds.
SUPER ZOY 3 NEON COLORS \$5.00 ea. THREE FER \$13.00 FIVE FER \$20.00
Boomerang Man
1806 North 3rd St., Monroe, LA 71201
FREE CATALOG!



Boomerang Calendar

Rob Parkins is producing a boomerang calendar, 35" x 18", in full color. Please send your best color photos to him for use in his calendar project.

Rob Parkins
476 Moose Hill Rd.
Monroe, CT 06468
(203) 268-1975

Local Boomerang Clubs

We want to know what you're up to. Send me your info by November 25. Deadline for advertising in the winter issue is December 1, 1990. Please send any news notes or copy for *Many Happy Returns* to Editor Paul Sprague at the following address:

Two Ems, Inc.
786 Boston Post Road
Madison, CT 06443
(203) 245-8211
FAX (203) 245-1805
CompuServe ID # 72470,1567

1990 New England Tournament

by Larry Ruhf

On a cool, windy, rain-soaked day 24 competitors braved a very muddy field and tricky wind conditions to compete in the 10th annual New England Boomerang Tournament at Amherst, Mass. Highlights included Jim Youngblood making a flat-out 'zontal catch of a 40-meter throw and landing sprawled on the ground, covered completely with

mud. His reward? Two points for the catch. Mike "Gel" Girvin made a surprise appearance, coming all the way from Chicago to check out his first New England tournament, and there was a fierce battle for overall champion between John Flynn and Peter Ruhf. Flynn, fresh from the birth of his twin sons George and Neil, proved he hasn't lost a step, winning overall championship. See table.

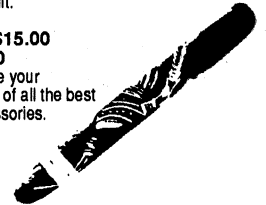
AUSSIE BULLROARER

Enjoy a genuine Australian Aboriginal-made Bullroarer. Hand-crafted/decorated with unique Aboriginal art, on rare Black Wattle wood. To use: spin around your head, hear "the sounds of the Australian Bush." According to legend: "daily use will clear your home of evil spirits, and will create happiness and harmony." But this is all a legend, of course! Size: 12" x 1 3/4". String supplied. LIMITED SUPPLY! Makes a wonderful gift.

BULLROARER \$15.00
TWO FER \$25.00

Write today to receive your FREE CATALOG full of all the best boomerangs & accessories.

Boomerang Man
1806 North 3rd St.
Monroe, LA 71201



New England Tournament 5/19 Amherst, MA

NAME	Consec. Catch			20M accuracy			Fast catch			Aussie Round			MTA 100			Doubling			Endurance			Juggling			OVERALL	
	Catch	Plc	Point	Total	Plc	Point	Best	Plc	Point	Total	Plc	Point	Best	Plc	Point	Catch	Plc	Point	Catch	Plc	Point	Catch	Plc	Point	Point	Plc
Robert Quinn	2	-	-	3	-	-	-	-	-	12	-	-	0	-	-	0	-	-	6	-	-	0	-	-	0	
Kris Almquist	4	-	-	4	-	-	2	-	-	39	7	4	0	-	-	0	-	-	3	-	-	1	3	3	7	
Allen Grindle	8	4	6	4	-	-	4	7	3	30	10	0.5	25.5	9	2	3	10	0.25	43	2	9	1	3	3	23.8	
Rob Parkins	8	4	6	15	8	3	2	-	-	52	3	8	24.9	-	-	5	8	3	45	1	11	1	3	3	34	
Garry LaMothe	3	-	-	19	5	5.5	52.6	3	8	26	-	-	16.4	-	-	1	-	-	25	-	-	0	-	-	13.5	
Mike LaPrade	1	-	-	20	3	7.5	3	10	1	18	-	-	0	-	-	3	10	0.25	11	-	-	1	3	3	11.8	
Pat LaValley	1	-	-	6	-	-	0	-	-	16	-	-	25.2	10	1	1	-	-	24	-	-	0	-	-	1	
Jeff LaCount	6	10	0.33	0	-	-	1	-	-	28	-	-	33.7	3	8	1	-	-	22	-	-	1	3	3	11.3	
Jim Jordan	7	7	3	13	9	2	0	-	-	32	9	2	24.7	-	-	3	10	0.25	35	4	6.5	0	-	-	13.8	
Jim Youngblood	7	7	3	8	-	-	-	-	-	18	-	-	0	-	-	4	9	2	28	8	2.5	0	-	-	7.5	
Mike Girvin	6	10	0.33	23	2	9	4	7	3	41	5	6	18.0	-	-	8	3	8	28	8	2.5	1	3	3	31.8	
Mole Man	3	-	-	8	-	-	2	-	-	37	8	3	33.9	2	9	1	-	-	26	10	1	0	-	-	13	
Pay Rose	9	1	9.33	7	-	-	4	7	3	28	-	-	17.3	-	-	6	4	5.5	33	6	4.5	2	2	9	31.3	
Suzanne Lentz	1	-	-	10	-	-	1	-	-	16	-	-	6.1	-	-	0	-	-	5	-	-	0	-	-	0	
Peter Robson	4	-	-	4	-	-	2	-	-	14	-	-	0	-	-	2	-	-	17	-	-	0	-	-	0	
Keith Robson	0	-	-	12	10	1	0	-	-	0	-	-	35.0	1	11	0	-	-	15	-	-	1	3	3	15	
Mike Campbell	1	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	5	-	-	0	-	-	0	
Larry Ruhf	7	7	3	0	-	-	53.2	4	7	26	-	-	22.3	-	-	6	4	5.5	15	-	-	1	3	3	18.5	
Adam Ruhf	0	-	-	19	5	5.5	1	-	-	0	-	-	27.0	7	4	3	10	0.25	24	-	-	0	-	-	9.75	
John Flynn	9	1	9.33	20	3	7.5	38.7	1	11	42	4	7	20.9	-	-	9	1	10	41	3	8	1	3	3	55.8	
Barnaby Ruhe	8	4	6	8	-	-	56.2	5	6	40	6	5	27.6	6	5	6	4	5.5	33	6	4.5	4	1	11	43	
Peter Ruhf	9	1	9.33	24	1	11	58.2	6	5	58	1	11	26.8	8	3	6	4	5.5	35	4	6.5	1	3	3	54.3	
Eric Darnell	6	10	0.33	16	7	4	50.1	2	9	57	2	9	28.3	5	6	9	1	10	24	-	-	1	3	3	41.3	
Gary Friedman	5	-	-	7	-	-	2	-	-	30	10	0.5	29.1	4	7	0	-	-	14	-	-	1	3	3	10.5	

1990 Spring Fling 4/28

NAME	Consec. Catch			20M accuracy			Fast catch			Aussie Round			MTA 100			Doubling			Endurance			Juggling			OVERALL	
	Catch	Plc	Point	Total	Plc	Point	Best	Plc	Point	Total	Plc	Point	Best	Plc	Point	Catch	Plc	Point	Catch	Plc	Point	Catch	Plc	Point	Point	Plc
Scott Creech	3	-	-	4	-	-	1	-	-	28	10	0.5	18	9	2	5	6	4.5	9	-	-	2	2	7.5	14.5	-
Willie Davis	7	8	3	19	4	7	2	-	-	47	6	5	23.4	3	8	2	-	-	16	4	7	0	-	-	30	7
Jesse Robertson	4	-	-	1	-	-	0	-	-	50	4	7	10.0	-	-	0	-	-	0	-	-	0	-	-	7	-
Eddie Carrigg	5	-	-	12	10	0.5	38.7	1	11	0	-	-	18.5	8	3	0	-	-	1	-	-	0	-	-	14.5	-
Gel Girvin	10	2	8	21	2	9	39.4	2	9	16	-	-	16.1	10	1	5	6	4.5	11	9	2	0	-	-	33.5	6
Chicago Bob	6	9	1	18	5	6	2	-	-	22	-	-	21.3	6	5	3	-	-	10	10	1	0	-	-	13	-
Jacques Sabrie	10	2	8	12	10	0.5	43.5	4	7	40	7	3.5	0	-	-	6	3	7	6	-	-	0	-	-	26	8
Greg Ross	5	-	-	13	8	2.5	3	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	2.5	-
Jim Jordan	6	9	1	14	7	4	47.5	6	5	28	10	0.5	27.0	2	9	6	3	7	13	7	4	1	6	5	35.5	4
Rob Parkins	3	-	-	0	-	-	4	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-
Rick Szumski	4	-	-	16	6	5	59.4	10	1	20	-	-	22.5	4	7	6	3	7	21	3	8	2	2	7.5	35.5	4
Sean Marquardt	8	6	4.5	9	-	-	52.3	8	3	48	5	6	0	-	-	4	8	2	15	5	5.5	0	-	-	21	10
Alan Winterrowd	5	-	-	13	8	2.5	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	0	-	-	2.5	-
Keith Mundis	1	-	-	2	-	-	62	-	-	10	-	-	0	-	-	1	-	-	8	-	-	0	-	-	0	-
Lee Mundis	3	-	-	8	-	-	3	-	-	0	-	-	0	-	-	1	-	-	0	-	-	0	-	-	0	-
Tim Maultsby	8	6	4.5	1	-	-	46.1	5	6	40	7	3.5	7.13	-	-	1	-	-	23	2	9	0	-	-	23	9
Dennis Joyce	10	2	8	5	-	-	49.8	7	4	58	2	9	22.3	5	6	4	8	2	15	5	5.5	2	2	7.5	42	3
Gregg Snouffer	9	5	6	31	1	11	4	-	-	59	1	11	27.1	1	11	7	2	9	12	8	3	7	1	11	62	2
Chet Snouffer	12	1	11	20	3	8	40.1	3	8	54	3	8	19.3	7	4	9	1	11	29	1	11	2	2	7.5	68.5	1
Mark Legg	6	9	1	9	-	-	52.6	9	2	34	9	2	0	-	-	4	8	2	0	-	-	0	-	-	7	-

The World...Down Under

World Championships

by Roger Perry - Boomerang

Association of Australia

DATE: April 6-14, 1991

EVENTS:

International Team Cup

World Individual Championships

World Gel Competition

World Matchplay Championships

VENUE: Perth, Western Australia

The International Cup and World Individual Championship rules are to remain the same as for last year, including three-bladed boomerangs.

The World Gel Competition will be organised by Mike Girvin and will be held in Karragullen, in the picturesque hills area of Perth. Many people know this as the home of the Perth club.

The International Cup will be staged at a two-field site in Nedlands. One of the ovals is surrounded by large pine trees which act as a great windbreaker and is ideal for throwing boomerangs.

The World Matchplay Championships (WMC) is an event that a promoter and I developed to appeal to media, spectators and sponsors. The WMC will be held in a pressurised stadium which I have tested and found to be ideal for boomerang throwing. In fact, MTA and fast catch heaven. Sixteen competitors have been chosen to compete in this special event, which is to be condensed into a 2.5-hour spectacular. Special events have been set up, featuring ultimate trick catching and endurance, performances from the top kids in Perth, and more.

Competitors will be exposed to

Aussie Round with two throwers throwing at the same time, MTA with four or maybe more throwing at the same time and duelling fast catches. This all serves to make the event very exciting.

TV exposure is guaranteed throughout Australia, and we are even hoping for world-wide TV exposure.

The only thing that would stop us from holding the WMC is lack of money. To that end we have already raised \$15,000 in sponsorship from Rangs Boomerangs in Perth. We have written proposals to various companies and are confident that we will get a major sponsor. All up we are trying to raise \$80,000 to stage the events — \$5,000 of which will be prize money, \$6,000 of which will help other countries coming here and will also help meet operating costs. We will be taking sponsors for a showing at the superdome next week, and we are very optimistic about this.

To help stage such a big event I have employed professionals to run and make the WMC a success. These include Dave Meredith, who will be handling marketing and graphic designs and who will be the co-organiser of the whole event. We have also employed a promoter for the media and a fashion designer for competitor clothing, as well as public relations and merchandising staff. Promotions are planned for radio, the airlines and TV to bring attention to the event. There will be a publicity stunt involving the auction of a large boomerang being flown around the world.

Part of the proceeds from the championships will go towards a large charity in Perth, which will contribute to positive television exposure. Money will be raised

primarily through a large auction and gate-takings, so please bring a few nice booms along with you.

We are confident that everything will go as planned, but if we fail to attract a large sponsor, we are still in a position to hold all events except the World Matchplay.

Registration, Accommodations, Transport

- Registration is \$100 per competitor and will go toward functions and T-Shirts.
- Accommodations have been organised in the city area overlooking the Swan River. The cost is \$25 per person per night, but we are still trying to work a deal to reduce this amount. The hotel is a two-minute drive from the inner city area, and a large park for throwing practise is a one-minute walk from the hotel.
- A large bus will be available to ferry throwers to and from events and from airport to hotel.

Steve Pankhurst, whose address appears below, will handle all hotel bookings and transport from airport to hotel, so please keep in touch with Steve at:
16 Charlton Place
Thornlie
Western Australia 6108
Ph (09) 4590972

We are doing all that is humanly possible from our end to make this a successful championship. For the benefit of those making the trip we will work for a large spectator turnout, which will offer makers an excellent opportunity to sell lots of booms. What I need from all you throwers and officials out there is your input: If you can help us out with any ideas on the World Boomerang Championships, please let us know. With your help it will prove to be a very successful week.

The World...Records

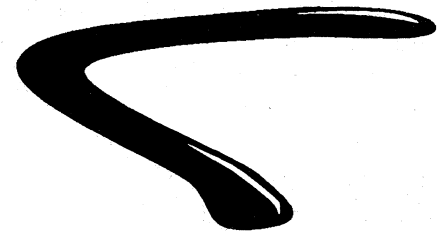
International Records Summary

compiled by the Boomerang Club Dijon. All updates should be sent to:
Didier Bonin, 15 Rue Vannerie, 21000 DIJON, FRANCE

U.S.A. AUSSIE ROUND Barnaby Ruhe & Garry Lamothe 87	AUSTRALIE AUSSIE ROUND Br. B. Thomas (Albury 83) 90 World Record	R.F.A. AUSSIE ROUND Michael Siems (USA 1987) 81	FRANCE AUSSIE ROUND Jerome Quin (USA 87) 77	SUISSE AUSSIE ROUND Ronald Stauffer (Basel 88) 85 European Record	HOLLANDE AUSSIE ROUND Wouter Wessels (Amstelveen 89) 51	BELGIQUE AUSSIE ROUND Hubet Foulon (Weinheim 88) 57
ACCURACY Mike Forrester (1985) 47	ACCURACY D. Maxwell (Melbourne 83) 48 World Record	ACCURACY Roland Krug (Verona 90) 44	ACCURACY O. Vouktchevitch (USA 1987) 45	ACCURACY Manfred Stahle (Basel 88) 47	ACCURACY Max Hoeben (Harderwijk 87) 48 World Record	ACCURACY M. De Ceuninck (Manage 89) 44
FAST CATCH John Flynn (1985) 18"74	FAST CATCH Bruce Carter (Melbourne 90) 21"09"	FAST CATCH Ullrich Roos (Reutlingen 89) 18"21 triblader World Record	FAST CATCH O. Vouktchevitch (Laval 87) 20"38	FAST CATCH Matthieu Weber (Chevreuse 89) 19"21 European Record	FAST CATCH Wouter Wessels (Amstelveen 89) 19"60	FAST CATCH Daniel Luyck (1989) 27"54
ENDURANCE John Flynn (Genève 88) 70 World Record	ENDURANCE Rob Croll (Wein- heim 88) 58	ENDURANCE Ulrich Roos (Reutlingen 89) 67 triblader European Record	ENDURANCE Stephane Marguerite (Chevreuse 89) 63	ENDURANCE Matthieu Weber (Chevreuse 89) 64 European Record	ENDURANCE Wouter Wessels (Berlin 89) 39	ENDURANCE Daniel Luyck (Chevreuse 89) 50
MTA 100 M Garry Lamothe (1989) 54"09	MTA 100 M Rob Croll (Mel- bourne 89) 59"27	MTA 100 M Fridolin Frost (Evry 89) 1'24"67 World Record	MTA 100 M Philippe Picgirard (Genève 89) 55"27	MTA 100 M Jurg Schedler (Evry 89) 32"14	MTA 100 M Franck Tournoy (Evry 89) 34"46	MTA 100 M Patrick Mestdag (Washington 89) 30"27
MTA UNLIMITED Dennis Joyce (1987) 2'59"94 World Record	MTA UNLIMITED -	MTA UNLIMITED -	MTA UNLIMITED Philippe Picgirard (USA 89) 1'38"88 European Record	MTA UNLIMITED Beat Aepli (St. Gallen 87) 42"	MTA UNLIMITED Franck Tournoy (Amstelveen 89) 57"69	MTA UNLIMITED Alain Mangin (1990) 1'35"54
CONSECUTIVE CATCHES Dennis Joyce (USA 89) 628	CONSECUTIVE CATCHES Rob Croll (USA 89) 765	CONSECUTIVE CATCHES -	CONSECUTIVE CATCHES Stephane Marguerite (Lyon 1989) 801 World Record	CONSECUTIVE CATCHES Pierre Andre Goumaz (Lyon 89) 582	CONSECUTIVE CATCHES Wouter Wessels (Amstelveen 88) 345	CONSECUTIVE CATCHES Hubert Foulon (1989) 136
JUGGLING Chet Snouffer 1989 89 World Record	JUGGLING Bob Burwell (Fairfax 82) 69	JUGGLING Christian Muller (Winnenden 90) 32	JUGGLING Stephane Marguerite (USA 1989) 6	JUGGLING Jurg Schedler (Winnenden 90) 8	JUGGLING Mano (Amstelveen 89) 9	JUGGLING -
DISTANCE Jim Youngblood (1989) 134.20 M World Record	DISTANCE Bob Burwell (Sydney 82) 113 M	DISTANCE Volker Behrens 117 M (Official) 145 M (Unofficial) European Record	DISTANCE O. Vouktchevitch 100 M (Official) Christian Jabet European Record 149 M (Hors Comp.)	DISTANCE Kaspar Kramis (Genève 86) 100 M	DISTANCE Wouter Wessels (Amstelveen 89) 98 M	DISTANCE Daniel Luyck 92 M (Official) 125 M (Unofficial)



"Asia's highest boomerang," thrown in May 1990 by Niko Cuebellas atop Mt. Mayon, altitude 8,189 feet, in the Philippines. The natural elbow boomerang is made from guava wood and is believed to be the world's only boomerang to land at the very summit of an active volcano. Photo by George M. Cordovilla.



"WONDER TAPE" LEAD TAPE BALLAST

for in-the-field weighting and flight adjusting, this self-adhesive lead tape is perfect. Just tear off a 1/2" long piece, stick to the underside of your boom, and toss. If the flight is not quite right, remove the tape and reposition. This tape allows you to make quick, clean and easy adjustments. The old-fashioned method of taping coins to your boom is just not as effective as the

LEAD TAPE. \$3.00 ppd.

"30" pack. One pack will treat lots of booms.

(*You'll wonder how you got along without it.)

SPECIAL OFFER! All advertised items will be sent FREE when members order from the ads in this issue of Many Happy Returns. Offer good through December 1, 1990.

Boomerang Man
1806 North 3rd St., Monroe, LA 71201
FREE CATALOG!

New Booms on the Block

TRIBLADERS

by Paul D. Sprague

Eccentric by Norm Kern,
Left Turn Boomerangs, 1640
Haynes, Birmingham, MI 48009

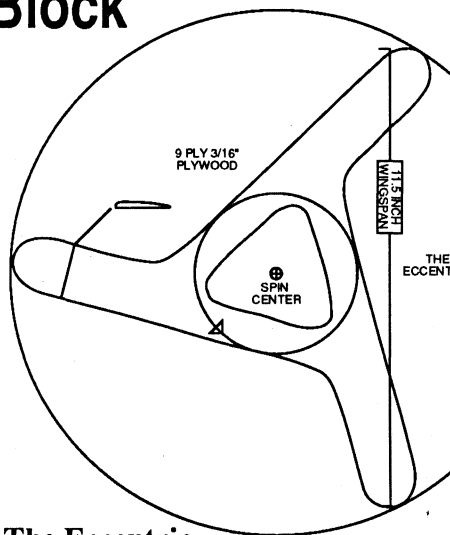
Overthrown, this quirky tri-
blader lives up to its name with a
sudden snap around and a hot
incoming swerve. But thrown
lightly, it does an elegant pirouette
and floats in for an easy finger-
through-the-center catch. This is
the heaviest of the tribladers
reviewed here, but I remember a
time when this silky-finished boom
would have been considered
gossamer.

Super Zoy by Eric Darnell, Turn-
ing Point, Inc., Star Route, S.
Strafford, VT 05070

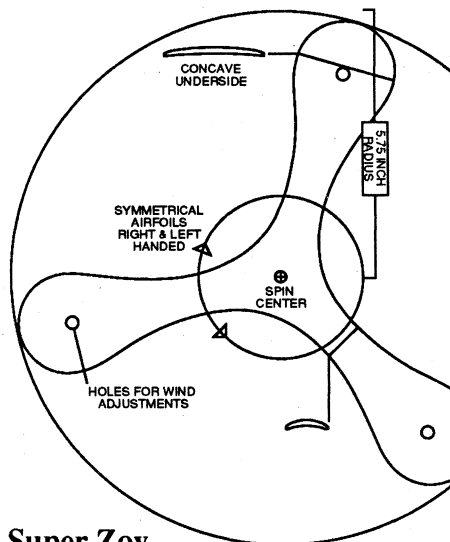
This is a no-fooling 1990s
competition triblader by the man
who brought you the Wizard back
in the early '80s. It's reversible
righty-lefty, and like its predeces-
sor, this tunable polypropylene
triblader is a boom that begs for
modification. Warp it, weight it,
shave it, whale on it, it still comes
back. Holes in the wingtips give it
drag and make a cool sound in the
air. Colors range from day-glo
orange to purple.

Tantrum by Gregg Snouffer &
Rick Tilford, Round Trip Boomer-
angs, 340 Troy Road, Delaware,
OH 43015

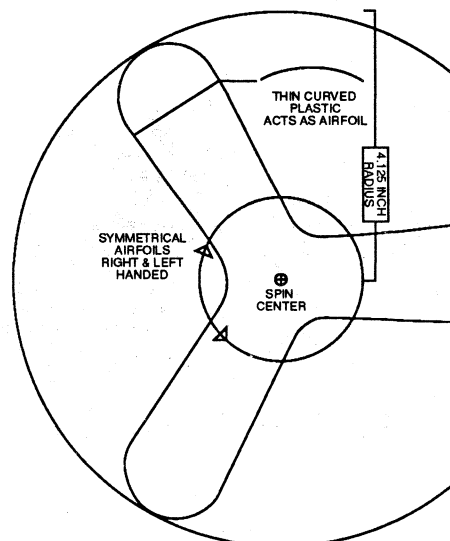
The Tantrum (as in "go ahead
— throw one"), is a terrific indoor
flyer. Its flight is reminiscent of
the original Zoy or the 4-blade
Gyro-Star, but is made from stiff,
tunable plastic that won't get
crunched. Keep one on your
coffee table to toss around during
TV commercials...and watch out
for the lamp. White plastic painted
in raging colors.



The Eccentric



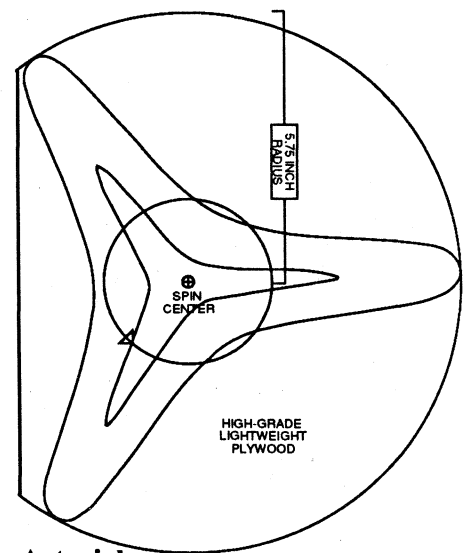
Super Zoy



The Tantrum

Asterick by T.W. Smith,
Rangsmith, Box 70761, Eugene,
OR 97401

The Asterick is a delightful
short-range (10-15M) ultralight
plywood flyer. A quick, easy snap
sends this novel design around for
a precise return. Don't be tempted
to do the finger-catch, because
once off-center, the star-shaped
hole becomes a sort of wrench.
Oooch. But it's so light weight, it
can't do any real damage. With
one open hand, you can't help but
catch it — it just sits down in your
palm.



Asterick

Send new products for review in
future issues to:

Paul Sprague,
Two Ems, Inc.
786 Boston Post Road
Madison, CT 06443

Just returned from Australia
with some wonderful boomer-
angs and throwsticks (Roper
River, Western Desert, Morn-
ington Island).

Ben (Guru) Ruhe
1882 Columbia Rd. N.W.
Washington, DC 20009
202-234-9208

Epic Catches

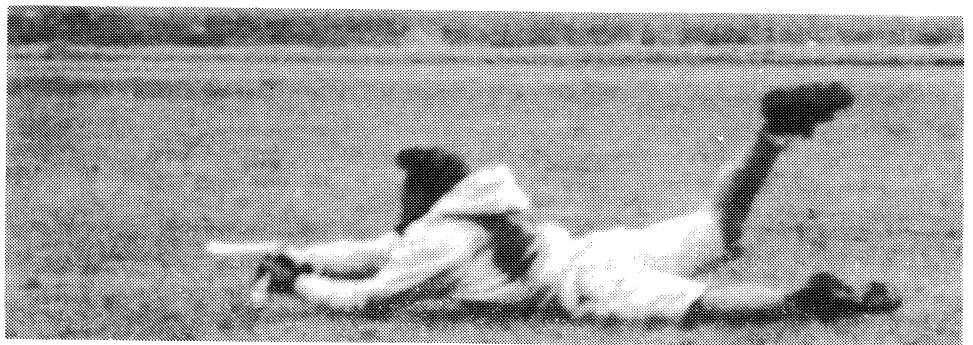


Michael "Gel" Girvin (above) makes a flying under-the-leg catch at Salem Ore., July 22. Brian Myers (below) scores another point in Consecutive Catch at Delaware, Ohio, August 4. Photos by Ben Owen.



High above the tree line in the Austrian Alps, Günter "Tapir" Möller is poised for a one-handed, hand-plant grab. Möller is one of the founding members of Team German Gelters.

GERMAN
Gelters



Jim Youngblood makes a gritty 'zontal nab' at the New England tournament May 12 (see story and scoring table, page 7). Photo by Mike LaPrade.

All of the attempts on this page are reported to have been legal catches.



BOOMERANG

*Well, I threw my MTA for a minute just about,
But when I went to catch it, it just waffed out.
I picked it up and I threw it again,
This time that sucker really started to spin
Along came a thermal and it started to climb,
I hardly could believe
that that boomerang was mine.*



by Gregg Snouffer

I find it fascinating to listen to the way boomerangers talk to each other. There is a completely foreign dialect used by 'ranglers that is strange even to aerodynamic experts. Realizing that every subculture has its own familiar local dialect, I set out at a recent team competition to see if our Delaware, Ohio, "boom talk" could be understood by other throwers.

I discovered an astonishing number of similarities, not only in the way we talk about booms, but also in the way we think about them. Let me give you some examples:

BLOW-BY: as in "I think a larger drag flap will help you decrease the blow-by on that 'rang."

CLIP: as in "Gary, I think you've got too much clip on that 'rang."
(Similar to FLAP)

GROUND OUT: "I had four catches in 15 seconds, then I grounded out my last throw."

NEGATIVE ATTITUDE: "Your MTA's a little unstable, it needs a more negative attitude."

PUMP: as in "Pump it up."

SWISS CHEESE: "You mean *that* boom will fly in *this* wind?"

Other words or expressions you might be familiar with: "It's not very stable," "Kick it!," "Weight it for 50" (or 20)," "Milk it!," "Talk to it," "Jump it in," "That's not separation ... it's divorce!"

There are other examples of this "kindred spirit" we 'ranglers share, similar thoughts and superstitions we all have. For example, Fridolin Frost was sharing this thought on MTAs with me just the other evening and it struck a familiar chord:

Says Frido, "When I have a bad MTA throw and the boomerang comes spiraling down, I get really upset. But if the boomerang sticks in the ground when it lands, then it's all right."

There are other examples. I've found that when a boomerang hits anything in its flight and bounces off, continuing its precession back toward me, it's a very special thing, and I conjure up thoughts of a dedicated, loyal companion. If the boomerang strikes something solid and drops dead, or, even worse, gets stuck high in the branches of a tree, it's the most despicable and traitorous thing and generally considered to be a bad omen.

Along the same lines, it's a magical moment when a bird alters course due to a boomerang, deciding whether to inspect the 'rang's intrusion on its space, or to avoid being hit. It's as if man's frustration in his inability to fly one makes him take pride in the fact that something he does can impress these aeronautical creatures and gain their acceptance.

Also, when a boomerang

breaks, it seems much easier to deal with psychologically if it happens with a magnificent, splintering crash or while you are making a splendid catch. I once forgot that I had placed my competition bag in the shade under my car, and drove off, dragging the bag and completely modifying the airfoil on my prized 50-meter 'rang. That was hard to deal with.

Most boomerangers believe that their 'rangs possess innate personalities that a thrower can become familiar with. Most believe that it is a mischievous 'rang which refuses to return when thrown poorly or which drops without reason. I recently advised Frido to "kick" a boomerang that he repeatedly dropped, but he responded that he couldn't because it was one of his best jugglers. I told him a boomerang which knows it is safe from its owner's wrath will never behave properly. Most boomerangs respond favorably only because they fear reprisals or, worse yet, disuse. It's always better to keep the 'rangs in your bag competing for your loyalty and not vice versa.

Finally, did you ever notice that your first Australian Round throw of the day is your best ... and all of the following throws are spent simply trying to recapture that early magic? Have you also noticed how you can throw perfect fast catch rounds until someone tries to time you?

If you have any good "Boom Rap" words or stories, send them on to Gregg Snouffer, 340 Troy Rd., Delaware, OH 43015. Maybe we can talk him into compiling a dictionary.

— editor.

Boomerang Journal

Good luck to Ted Bailey as editor and publisher of a new quarterly publication, *The Boomerang Journal*. An engineer by profession, Bailey has been throwing and collecting boomerangs for more than 15 years and has also collected a vast amount of reference material which he plans to use in the journal.


The primary purpose of this new endeavor is "to disseminate knowledge, not news."

Annual subscription rates: USA, \$12; Canada, \$14; overseas, \$18. For information, write Ted Bailey, 9611 Hollyleaf Circle, Cincinnati, OH 45241.

RADBAK

NOVICE TO PRO
\$14 DELIVERED
SPECIFY RIGHT OR
LEFT HANDED

RANGSMITH
BOX 70761
EUGENE, OR
97401



ONE STEP BEYOND

Left Turn Boomerangs



Designed to be friendly to new throwers. Right & left handed available. Made from 9 ply, 5mm birch. FREE CATALOG.
Norm Kern, 1640 Haynes
Birmingham, MI 48009

To advertise in *Many Happy Returns*:

Send a sketch of what you want your ad to look like, include any artwork (logos, pictures of your merchandise, etc.) with payment \$US\$ according to the price schedule below, or send camera-ready copy made to the appropriate size. Checks should be payable *in advance of publication* to: Two Ems, Inc., 786 Boston Post Road, Madison, CT 06443

Return on investment.

No fee for typesetting/design, flexible ad sizes, guaranteed readership of the United States Boomerang Association. Order your ad today to assure good placement in the Winter issue.

Mondo V
2 1/4 x 4 1/2
\$40

MHR advertising rates:

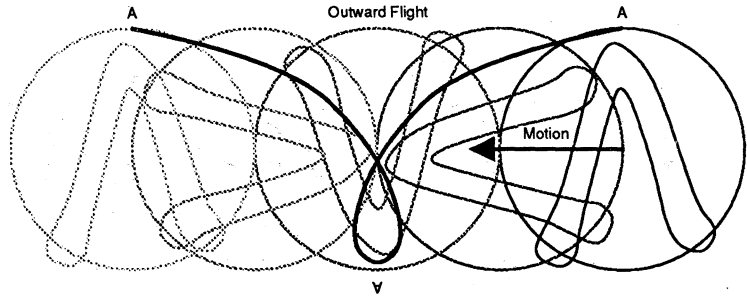
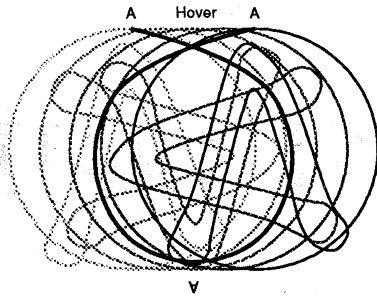
Midget	\$20
Mondo H	\$40
Mondo V	\$40
Maxi (2x mondo)	\$80
1 Column	\$80
1/2 Page	\$115
2 Columns	\$150
Full Page	\$200

Payment must be received in advance of publication. Deadline for the Winter 1990-91 issue is 12/1.

Midget
2 1/4 x 2 1/8
\$20

Mondo H
4 3/4 x 2 1/8
\$40

event:	Accuracy	40 meter	Position	Countup	MTA	FastCatch	SuperCatcl	Relay	Total	Overall Place
Lightning Bolts	8	8	8	8	6	5	8	5	56	
day 2	6	8	6	8	6	6	8	8	112	1
Snarl	4	2	1	3	5	2	3	3	23	
day 2	2	2	5	3.5	3	3	2	1	44.5	6
Kanga	2	5	5	4	8	4	2	2	32	
day 2	5	3	8	3.5	8	4	5	4	72.5	4
Gel II	3	1	2	1	1	1	1	1	11	
day 2	1	1	1	1	1	1	3	2	22	7
Dreamtime	6	6	6	5	3	6	4	6	42	
day 2	3	6	4	5	4	5	6	5	80	2
Webtown	1	4	3	2	4	3	5	4	26	
day 2	8	4	3	2	5	2	1	3	54	5
Gel I	5	3	4	6	2	8	6	8	42	
day 2	4	5	2	6	2	8	4	6	79	3



**DAN
RUSSELL**

P.O. Box 84895
San Diego, CA 92138

Write and inquire about Dan's source of 5mm 10-ply Finnish Birch and Cyalume capsules.

FREE BOB

FOUNDATION FOR RIGHT-BRAINED ENGINEERING

Join your local chapter of the Foundation for Right-Brained Engineering. (313) 426-0193
Annual dues are only \$2π.

US Team Cup Rosters

Snarl (Thuba)
 Alan Winterrowd
 Willie Davis
 Scott Creech
 Chicago Bob
 Rev. Jim
Webtown
 Garry Lamothe
 Allen Grindle
 Jeff LaCount
 Mike LaPrade
 Pat LaValley
Team Gel I
 Mole Man
 Michael Girvin
 Jim Youngblood
 Ben Owen
 Casey Larrance
 Doug DuFresne

Gel II
 Sean Vitali
 Sarah Myers
 Suzanne Lentz
 Tara Whelan
 Michael Anderson
 Don Forest
Kanga
 Rich Ruhe
 Bruce Wilson
 Paul David
 Paul Sprague
 Gary Friedman
 Bob Quinn
Dreamtime
 Peter Ruhf
 Larry Ruhf
 Adam Ruhf
 Barnaby Ruhe
 Eric Darnell
 John Flynn
Lightning Bolts
 Chet Snouffer
 Gregg Snouffer
 Gary Broadbent
 Fridolin Frost
 Rob Parkins
 Dennis Joyce

Sign Up a Friend

If you know anyone who might be interested in USBA membership, what better Christmas present can there be? Annual dues (domestic) are only \$10. A life membership is \$150. If you plan to live another 16 years, it's worth it. Overseas rates are \$20 per year or \$250 for life.

Don't forget to check your mailing label for your own expiration date.

Send check or money-order today to:
 Gregg Snouffer
 US Boomerang Association
 P.O. Box 182
 Delaware, OH 43015

1990 U.S. Team Cup Amherst, Mass. - July 14, 15

by Paul D. Sprague

Friday night organizational meeting, UMASS dorms.

Welcome, dudes — good to see you again. Three throws or five throws. Volunteers needed. Don't want it to drag behind schedule. Find Peter and give him \$25. Move your cars or they'll tow. Pass these sheets around. Been driving for seven hours straight. The best thrower in Europe can't compete on a U.S. team. We're a democracy — all in favor. OK, Frido throws with the Bolts. C'mon, it's late. Mole Man's *still* on the phone? Got a place to crash?

The field.

Borrow that slotted poly. No, see, everyone else will be throwing speed booms and they'll all drop. Hoppy got a 23 in *this* wind? Rain will be completely over in five minutes. This one is hot today. Splintered when he caught it against his chest. Dime the lift wing. Tune it down. It's stabilizing, it's going up, it's gone. Check out Freeflow's new triblader. Down by only two points coming into the next event. Timers ready? It's after 3 and we're not even up to lunch yet. The locals want to know when the exciting part begins. Any ice left in that cooler? High and vertical. Completely blew the one-hand and the foot catches. Too much drag.

Awards Banquet, Chequer's Restaurant.

Lobster Newburg. Them Websters are really packing away the hot fudge sundaes. Non-alcoholic punch. More hardware for Chet. You guys did awesome. Stay

awake driving home. Who's got a pen? Tournament MVP — Gregg Snouffer. Coming out to Evergreen next weekend? Let's hear it for the guys who did all the work. Better pop the hood — sounds funny. Good throwing with you. Stay rad.



Team Lightning Bolt walked away with first place at the U.S. Team Cup. (Left to right) Rob Parkins, Chet Snouffer, Dennis Joyce, Fridolin Frost, Gregg Snouffer, Gary Broadbent. Photo by Alan Winterrowd.



Karate Kids? No, they're throwing Aussie Round at the U.S. Team Cup. The event ran so that two throwers from each team threw simultaneously. Michael "Gel" Girvin and Mole Man (above), Gregg Snouffer and Fridolin Frost (below).



Le Championnat de France

by Ben Owen

The French Nationals, held in Dijon on May 26 and 27, 1990, featured nearly 1,000 spectators and 81 competitors from six countries, including many of the top throwers from the European Championships. The conditions were perfect — except for the relentless gale-force wind. How windy was it, you ask? It was pretty windy. "What can you do?" wondered a baffled Volker Behrens after struggling through Endurance. "I was throwing polypropylene out there, and I still got blown away!" As Olivier Voukchevitch eloquently summed it up: "Merde, quel vent!"

The competition began with Australian Round, which Stephane Walter won with a weighted, flapped, paxolin 57. Next came "Vitesse," or Fast Catch, which Matthieu Weber won with 23.95, more than 5 seconds ahead of second place! That was it. We called it a day. After all, this was in France, remember? We had to save our energy for the soirée!

That evening we converged upon a resort hotel with a pool and even a bowling alley. We drank and talked and drank and ate and drank and ate some more. It got a

bit out of hand...I won't go into the details of the food fight (Olivier started it), but I think this hotel will not be hosting many boomerangers in the near future and that olives will most likely be dropped from their cold buffet menu.

Sunday morning the wind was still blowin', and Matthieu Weber was still smokin'. He won Consecutive Catch (w/doubling) with 10 catches on a day when few caught more than six. He kept that pace up in Endurance, catching 30, which was pretty awesome in that wind! But as good as it was, it was only good enough for second: Fridolin Frost was in his element. He loves the wind. And it was the second day. Fridolin loves the second day (he won both Travemunder Boomtests on the second day, and he became the European Champion by winning all three events on the second day). Having finished second to Matthieu in Count-up with nine catches, Fridolin won Endurance with 35. (Frido's pretty good.)

The last event was Accuracy. It seemed ridiculous to even hope for accuracy in wind so strong that you could hardly keep up with your boomerang, but we tried. Mostly in vain, but we tried. At this point the wind was so strong that I had to put weights on a 30 M+ boom to make it go 20! Alain "Belle Team" Mangin of the Brussels Boomerang Association

somehow managed to win with 28 points in just five throws (Hardcore Post-Throw Control!)

While the scores were being tallied, we split up into two groups of 40 and played Twenty Catches. Think the wind would have dampened our enthusiasm? Thought it would? Knew it wouldn't! Throwers were running after their boomerangs and running into each other, and sometimes only one or two of the 40 throwers in each group would make the catch, but that just made it all the more fun. It was a spectacular, climactic end to a fantastic tournament.

Fridolin pulled off another second-day coup: his fourth place in Accuracy was enough to lift him over Olivier Voukchevitch and clinch the title "Champion de France." Except he's not French so he can't be the French Champion. Anyway, he won. Olivier was second, making him, for the fourth year in a row, the French champion and probably the champion of France, too. 18-year-old Gregory Biseaux of Lille was the vice-champion of France and 19-year-old Matthieu Weber was third. *Merci a tous mes copains pour une année super-genial!*

Overall Top Ten:

- 1 Fridolin Frost (RFA)
- 2 Olivier Voukchevitch (Fra)
- 3 Michael Siems (RFA)
- 4 Volker Behrens (RFA)
- 5 Gregory Biseaux (Fra)
- 6 Ulf Hampte (RFA)
- 7 Matthieu Weber (Fra)
- 8 Benjamin Owen (USA)
- 9 Philippe Picgirard (Fra)
- 10 Patrice Damerose (Fra)

Congratulations to Ben Owen, USA thrower, who came in eighth out of 81 European throwers.
— editor.

Barnaby Ruhe's

"THE MASTERS' BOOMERANG"

THE WORLD CLASS BOOMERANG FOR
BEGINNERS AND PROFESSIONALS

\$6.00 EACH - CALL

1 - 800 - 933 - 0733

Media Tips for Small Clubs

by Tom Fitzgerald

The "Toss Across America" is a chance for you to spread the word in your area about the joys of boomerangs (see president's column on page 18). I see the "Toss" as a series of local events that happen to be held on the same day, under the umbrella of the USBA. Based on Ted Bailey's demographic survey published in the spring issue of this newsletter, there are something like 117 cities inhabited by boomers. Because I feel that the most effective means of promotion available to us is the local media, the "Toss" offers 117 opportunities to push the "rang thang."

The St. Louis Boomerang Club has garnered a great deal of media coverage over the past couple of years, and I'd like to suggest a few tips for dealing with your local press and electronic media.

- Have something to promote. Send details of whatever you are planning for the "Toss Across America" including date, time, place, what will happen, who will be there, sponsoring organizations, etc. Include your phone number.
- Send your material on letterhead paper. Spend a few bucks to have 500 sheets printed — it'll last for years and lends an air of legitimacy to your group, even if (especially if) you're the only one currently in the club. With the publicity you'll get, fellow enthusiasts will find you.
- Now that you own the letterhead, you are the president of the club. Sign your letters as such. Your letters should generate at the very least a line in the calendar section of the newspaper. You'll receive

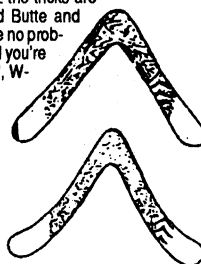
COLORADO BOOMERANGS

Here's the very latest in HI-TECH 5mm, 10 plywood 'rangs. Developed for throwers of all ability levels...beginners through advanced will want both of these in their kit! EZ toss, one-hand, behind-the-back - ALL the tricks are yours to enjoy with Crested Butte and Seagull. Moderate winds are no problem - add some lead tape and you're ready for competition. L-12", W-2.2 oz., R-33+ yds. RH/LH

CRESTED BUTTE \$12.00

**SEAGULL \$12.00
THE SET \$19.90**

Boomerang Man
1806 North 3rd St.
Monroe, LA 71201
FREE CATALOG!



several calls from people who have been throwing booms for years and thought they were the only crazies in town!

- Send a note of thanks to those who carried your story along with the results of your event.
- Remember that you are the "expert" and that your enthusiasm for boomerangs is contagious.

Working with the media should be a lot of fun and will introduce boomerangs to a great new audience.



Suzanne Lentz rips an MTA toss skyward at the Cleveland, Ohio, tournament. Photo by Alan Winterrowd.

Boomerangs by



Round Trip Boomerangs

Gregg Snouffer & Rick Tilford

A complete line of fine, handcrafted beginner and competition boomerangs - both retail *and* wholesale.

The home of the original TANTRUM™ indoor plastic 3-blader boomerang and the "Backyard Boomerang."

Write for catalogs - specify competition, beginner or wholesale catalog.

ROUND TRIP BOOMERANGS
340 TROY ROAD, DELAWARE, OHIO 43015

**USBA
Financial Statement
Fiscal Year
6/1/89 - 5/31/90**

by John Flynn

REVENUES

1989 AUCTION	\$711.00
1990 AUCTION	2,161.00
INTEREST INCOME	290.50
ADVERTISING	130.00
MEMBERSHIP	3,460.00
USBA STORE	1,035.50
MISCELLANEOUS	282.00
TOTAL REVENUES	\$8,070.00

EXPENSES

1989 NATIONALS	\$790.00
MEMBERSHIP	182.08
MHR NEWSLETTER (3 issues)	2,443.07
USBA MAILBOX	28.00
USBA STORE	491.44
MISCELLANEOUS	82.90
TOTAL EXPENSES	\$4,017.49

TOTAL INCOME (LOSS) FOR YEAR **\$4,052.51**

BREAKDOWN OF ASSETS

	cash	comp. fund	total assets
Starting balance	\$2,638.94	\$800.05	\$3,438.99
1989-90 Activity	4,052.51	0.00	4,052.51
Ending Balance.....	\$6,691.45	\$800.05	\$7,491.50

★ President's Column ★

Greetings once again from the beautiful Pacific Northwest! It is hard to believe that another summer is drawing to a close, but reassuring to know that like our faithful 'rangs, another one will be on the way back next year.

Now that the bulk of the throwing season is behind us, it is time to look to the future of the USBA and building the grass-roots base of the organization through the "Toss Across America," with a target date of May 18, 1991. The tournaments held under the auspices of the USBA are designed primarily for those of us who throw with a goal to improve our competitive performance. The "Toss" is designed for all members of the USBA who throw for many reasons but are united in the inspiration and pleasure that boomerang throwing provides. You don't need a lot of people or funds to host a "Toss." What you do need is enthusiasm for the sport, as few as a couple of throwers, a

handful of beginner boomerangs, and a small investment of time.

The USBA is working on producing a promotional poster and press release, which, along with a "Join the USBA" flyer, will be sent to you when you write and tell me that you want to host a "Toss" too. These can and used to promote the event in your area. There will also be a report sheet so that you can let us know who you are, where you held your "Toss," who attended and any comments about the event. The basic information from each "Toss" site will be published in the *Many Happy Returns* newsletter.

For those of you who belong to a local group with several members, spread out to the neighboring towns in small groups and host several "Toss" events. Some of the individuals who have expressed a desire to participate in the "Toss" are Bob Rudy of West Columbia, Texas, the Bushman of Louisville, Kentucky, Dave Boehm of Cleveland, Ohio, Dean Kelly of Salem, Oregon, and John Flynn of White River Junction, Vermont. That leaves plenty of country for the rest of you to host "Toss" events in!


For those of you who make boomerangs this is a great opportunity to generate new markets. More importantly, the "Toss Across America" is a great opportunity for all of us to introduce our sport to lots of folks while having a good time!!

Good-bye now, and have lots of fun.

Betsy Miale
Betsylew Miale-Gix
USBA President

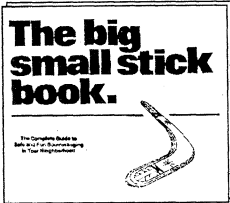
**the
big
small
stick
book**

The complete guide to safe and fun Boomeranging in your neighborhood - the actual results of 50,000 everyday people educated in the sport of Boomerangs.



**THE CLEVELAND
BOOMERANG SCHOOL**
P.O. Box 17385 • Euclid, OH 44117
Phone: (216) 289-6324

**The big
small stick
book.**



\$975
2⁵⁰ S & H

Many Happy Returns

Circulation: 600 Worldwide.

Published by

Two Ems, Inc.
786 Boston Post Road
Madison, CT 06443

Editor/Art Director:

Paul Sprague

Publishing Director:

Jim Jordan

Advertising Director:

Paul Sprague

Mechanical Measurements:

Image area: 9.5" deep by 7.5"
wide; 3 columns to a page;
width of a column: 2.25".

Advertising Rates:

Full Page	\$200
2 Columns	\$150
1/2 Page	\$115
1 Column	\$80
Per Column inch	\$10

10% discount for four consecutive issues. Publisher reserves the right to refuse any advertisement or cancel a contract without reason.

Send advertisements to:

Paul Sprague
Two Ems, Inc.
786 Boston Post Rd.
Madison, CT 06443
(203) 245-8211 (fax) 245-1805

Deadlines for advertising are
March 1 for the Spring issue;
June 1 for the Summer issue;
September 1 for the Fall issue;
and December 1 for Winter.

Early ads with
payment will receive
the best placement.

USBA Information

The USBA provides services other than this newsletter. Various information listings can be obtained through the USBA headquarters. These include information on wood/materials for making booms; domestic and international clubs; manufacturers and distributors of boomerangs; rules, regulations, and bylaws. A sample of catalogs by various distributors can be obtained by mailing \$2 to USBA headquarters. Domestic members are entitled to receive these listings simply by sending a SASE to USBA headquarters (Overseas members - please send \$1 for each listing required).

USBA
P.O. Box 182
Delaware, Ohio 43015

Membership Information

All membership dues should be paid by check or money order in \$\$USA\$\$\$. Make checks payable to: USBA. Domestic and Canadian memberships are \$10 per year or \$150 for life. Overseas dues are \$20 per year or \$250 for life. Check your newsletter expiration season/year which is printed on your mailing label. Mail all checks or money orders to the address below:

U. S. Boomerang Assoc.
P.O. Box 182
Delaware, Ohio 43015

USBA Board of Directors

President

Betsylew Miale-Gix
8610 240th S.W. #B14
Edmonds, WA 98026

Vice-President

Chet Snouffer
51 Troy Road
Delaware, OH 43015

Treasurer

John Flynn
52 Christian St.
White River Jct, VT 05001

Secretary

Gregg Snouffer
340 Troy Road
Delaware, OH 43015

Directors

John Derden
9 Cole Grove Drive
Swainsboro, GA 30401

Jim Jordan
11813 Silent Valley Rd.
Gaithersburg, MD 20878

Dean A. R. Kelly
3350 Neef Ave. S.E.
Salem, OR 97302

Michael Girvin
907 West Belmont, #8
Chicago, IL 60657

Tom Fitzgerald
1159 Holly River Drive
Florissant, MO 63031

USBA Video Archives Seeks New Director

Involves collecting footage, editing, duplicating, sales. Please contact:

Garry Lamothe
18 St. James Ave.
Easthampton, MA 01027



PRINTED MATTER



UNITED STATES BOOMERANG ASSOCIATION
P.O. Box 182
Delaware, Ohio 43015
U.S.A.

Dale W. Riendeau
P.O. Box 484
Jackson, CA 95642
Last Issue: #49, Winter 1992



Please note that your last issue of the USBA
newsletter is printed on the mailing label.