

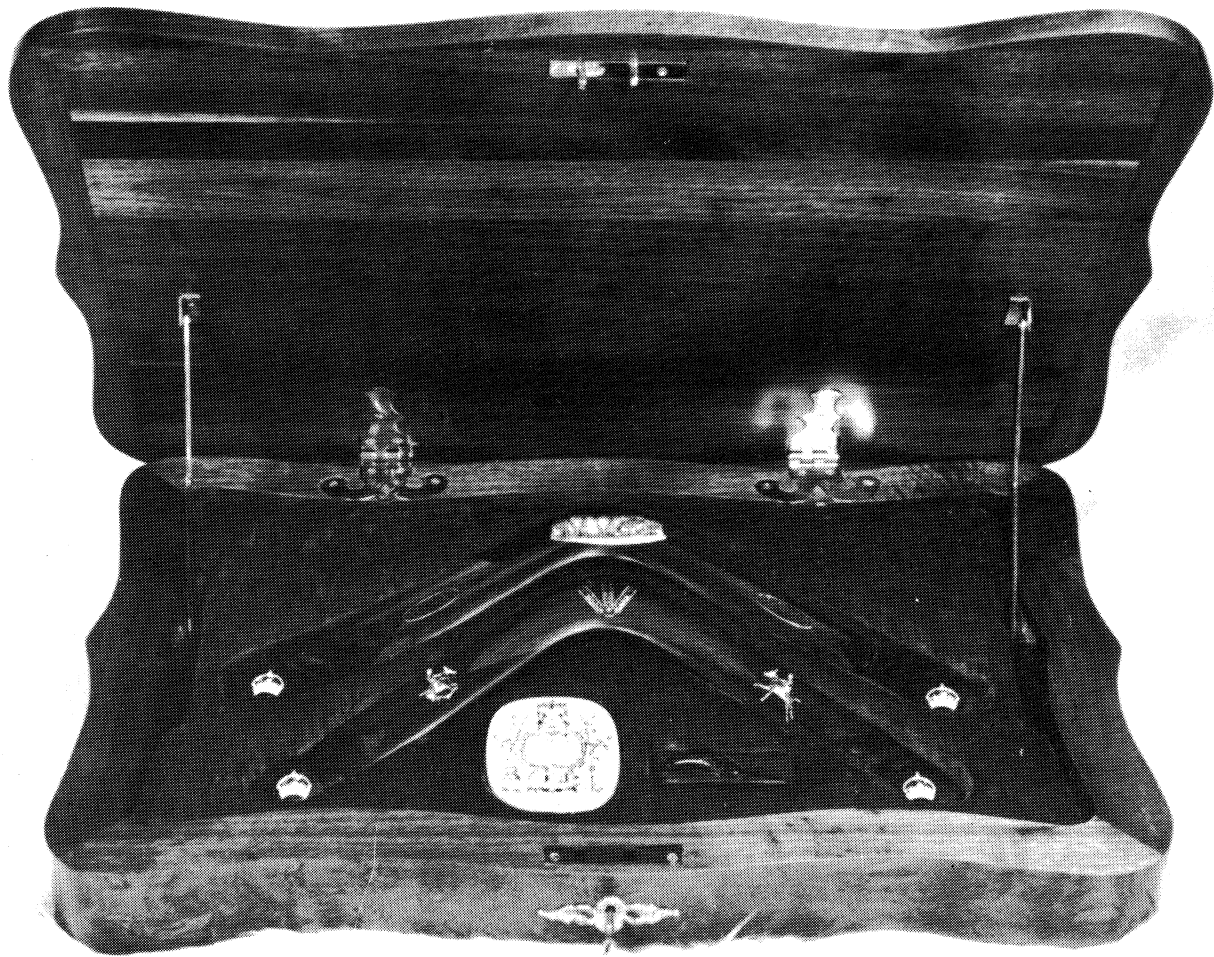
Many Happy Returns

Issue Number 53

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Winter 1993

Boomerangs Fit For A Prince



The Royal Boomerangs Made by John Cryderman



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USBA President

Jim Jordan
11813 Silent Valley Road
Gaithersburg, Md. 20878
Ph: (301)-424-4562

USBA Nationals Chairman

Chet Snouffer
51 Troy Rd.
Delaware, Oh. 43015
Ph: (614)-363-8332

Rules Committee Chairman

Doug DuFresne
4235 S. W. Crestwood Dr.
Portland, Or. 97225
Ph: (503)-292-4316

Team Events Chairman

Michael Girvin
2124 Kittredge St. #61
Berkeley, Ca. 94704
Ph: (510)-658-2469

Novice Committee Chairlady

Betsylew Miale-Gix
3351 236th St. S.W.
Brier, Wa. 98036
Ph: (206)-485-1672

by Jim Jordan

The following paragraphs describe some of the activity over the past three months. Please feel free to call or write to me about any USBA issues.

The Challenge - This is a reminder that I will pay one year USBA membership for anyone who sponsors 10 or more new USBA members by the August 1993 Open/Nationals. We have modified the inside back cover of this issue of MHR to make this easy. Just fill in your name as the sponsor, make copies, and carry them in your boomerang bag to hand out to interested people you meet on the field.

New USBA Services - **Rob Parkins** and **Jay Emerson** are finalizing the first USBA Competition Yearbook which will include highlights of the 1992 competition and this years ratings. The yearbook will be published in January, 1993. All USBA members will receive a copy at no additional charge. **Dean Kelly** is revitalizing the USBA Store. Look for his ad on page 18.

1993 Open/Nationals - **Chet Snouffer** is requesting that tournament directors submit bids for the 1993 Open/Nationals by January 29, 1993. We are anticipating a bid from Seattle, Washington. Anyone else? If you are interested in hosting this event, give Chet a call and he will inform you of the bid process. The USBA Board has voted to continue the 3 day format. However, the events will start on Saturday instead of Friday to allow the largest number of participants to burn one day less vacation.

1993 World Championships - The April 1993 competition in Chatham, Ontario has been cancelled because of problems encountered

in getting permission to use an appropriate field. It is not too late to put together a plan for a World Championship in the August/September time frame. If you are interested in hosting this event, please call **Chet Snouffer** or myself to discuss the possibilities.

Novice Committee - **Betsylew Miale-Gix** is leading a Novice Committee which will be defining a Novice Division, where novice throwers will participate in all eight events with the veteran throwers. The novices will be ranked separately, and receive awards based on their performance.

Rules Changes - The board has decided to limit the number of allowed rule changes to only 3 in 1993. The 1992 Rules Committee did an excellent job. Therefore, we do not anticipate the need for many changes. Recommendations for 1993 rule changes should be submitted in writing to **Doug DuFresne**. Doug will prioritize the recommendations and submit the most important changes to the board for approval.

Team Event Committee - **Michael Girvin** is leading a Team Event Committee which will define a set of simple, fun team rules to be introduced in 1993. Michael has run team events in conjunction with every USBA tournament he has organized, and tournaments which were exclusively team events. The feedback from the participants indicates that team events are a lot of fun and it's time to adopt a standard set of rules.

A Boomerang Game - Team events are currently built upon individual events. Why not consider developing a game for boomerangs that is spectator oriented? This could be a new side to our sport. Please give it some thought and send your ideas to both **Michael Girvin** and myself.

On Team Competition

by Michael "Gel" Girvin

What can you say about team boomerang events? They're fun. It's as simple as that. Four boomerangers getting together and throwing for a day; doing this event, then that event. The sun soaks into their skin as the team steps into the accuracy circles. A more experienced thrower holds a boom to a less experienced thrower for him to use. After checking the wind, the veteran says, "We should throw in this direction." The team does, and all the booms land in the scoring zone. "Right on!" "Cool!" "Alriiiiiiiight!!" High fives go all around. Smiles are felt as the friendships are developing. It can't be beat, this team stuff. It provides the opportunity for throwers with different skill levels to throw together. The novices learn from the veterans; the veterans learn from teaching. But the key to enjoyment with team events, is the friendships. New friendships blossom over the course of the day and old ones grow deeper. "Wow, I can't believe these doublers you gave me in this wind," beams Barnaby Ruhe to a proud and eyebrow-lifted Pay Rose. Gregg Snouffer stares into my eyes after I catch my MTA in Super Catch, and we both know without words that this team stuff is excellent. Seven-year-old Ariel Hagan, with her Nerf boomerang, gets cheered on by Joe Miller during Team Fast Catch. Friends and booms, in the sun: an excellent day well spent, positive for the sport.

Now, individual events are fantastic. It is awesome to see Chet juggle or Juice rip MTAs or Casey throw Fast Catch in wind, but team events have a place in our USA boomerang scene as well. Team events are a perfect complement to existing individual events. They provide a relaxing opportunity to test skills and they are a perfect context for beginners to learn about the sport of boomeranging. For beginners and long time throwers who don't like the intensity of individual competition, team events can be more inclusive and less intimidating than individual events.

Of the 51 tournaments that I have run since 1985, 75% of them have included team events. Team events have been instrumental to the rise of boomeranging here on the West Coast. Goodwill and fun are contagious in a team atmosphere and have helped the sport grow on the West Coast. Team events could help the sport at a national level as well.

This year, at the June 13-14 Olympia, Wa. tournament, more people showed up for the Team Day than the Individual Day. This tells us that there are people out there who are especially attracted to team events. We need to provide USBA events that acknowledge these people. At this point, the USBA does not have any official Team Rules. If there were Team Rules, tournament directors would have more incentive to run team events and as a result beginners and team oriented throwers would get more involved.

Presently, I am working with a committee consisting of Suzanne Lentz, Larry Ruhf, Eric Darnell, and Jim Jordan to come up with a set of simple, fun Team Rules that we will then submit to the USBA Board for approval. So hold on to your hats because next season we hope to have Team Event Rules. See you then!

by Suzanne Lentz

There has been a lot of talk about team competition, but will people actually attend them? Team events don't help ratings. I'm not talking about team competition such as Team Cup or team events on the day of individual competition but a day set aside for team events such as Team Gel days. I know Michael has had a lot of success on the West Coast - more people show up on team days than USBA. But the East Coast is very different - there are less people on team days.

There has been a lot of concern the past two years about getting new blood into the sport- which is great. But what is going to happen to the main supporter, the casual thrower, of the sport? What happens if the main supporters start leaving the sport? What if there is another low turn out this year at competitions? The sport is dying from the inside out.

FUN should be the main concern. I heard a lot of complaints this year about the issue of fun - that the sport/competition wasn't fun anymore. These competitions are a way to see old friends and talk booms, to relax and immerse yourself in magic, to throw and better your own score, your own time. It is pure beauty to see Chet find a "window" whether physical or mental or Rob Parkins throw a round of Fast Catch. It isn't beautiful to witness one of Rob's tantrums though. But these are aspects of competition. It seems as if a blood thirsty competition thing has taken over.

It is more fun to me to run a team competition than a USBA individual - more fun than going to a USBA individual. There's a different feeling in the air -- it's just pleasure --

FUN -- the whole reason I started throwing -- a sense of peace/well-being. Tossing some booms with friends on a field, whether it be Evergreen, Chicago, Oakland. It's those moments I think of first when I think of boomerangs - the friends I made along the way. It's not the 40 second fast catch (my fastest) or the 25 in Endurance or the over 70 round in Australian Round (if only I could repeat in competition) while practicing with Casey and Michael in Oakland in February- but it was being with them. It's about the people I've met and the places I would have never seen. Because of the sport my art is where it is and I am where I am.

I started throwing in a team context. Team Gel is just that - a team. It doesn't matter what team you are on - everyone cheers for everyone else. It's a family. It's a way of life. This is how I believe the sport of boomerangs should be. It's too bad that we all can't be like Gregg congratulating his brother for beating him at the Nationals in 1991.

Team competition allows us to meet other people, get to know people better and to realize that you can be and are a strength to a team even though you may not be in the Top 10 in USBA individual competitions. I have found that true in my own experience.

BOOMERANG SEASON 1992



Didier Bonin of the French *Boomerang Club Dijon* has been keeping detailed records of top boomerang scores. As of November 1992, the world's best throwers stand as follows:

Brother Brian Thomas of Australia holds the World Record in Australian Round (1983) with 90 points. **Betsylew Miale-Gix** follows closely (1992) with 89 points, which is essentially a World Record for a single round in the event. **Axel Heckner** of Germany holds the European Record (1991) with 86 points.

Philippe Picgirard of France holds the World Record in Accuracy (1990) with 49 points. **Paul David** of the USA (1991), **Dennis Maxwell** of Australia (1983), **Max Hoeben** of Holland (1987), and **Torsten Fredrich** of Germany (1991) all follow closely behind with 48 points in the event.

Gregory Bisiaux of France holds the World Record in Fast Catch (1991) with 15.03 seconds. **Rob Parkins** holds the USA Record (1992) with 16.74 seconds and **Ulrich Roos** holds the German Record (1989) with 18.21 seconds. **Rob Croll** just set a new Aussie record at 20.39 sec.

Rob Parkins of the USA holds the World Record in Endurance (1992) with 75 catches. **Matthieu Weber** from France/Switzerland holds the European Record (1991) with 73 catches.

The World Record in MTA₁₀₀ (1989) is held by **Fridolin Frost** of Germany with a time of 84.67 seconds. **Paul David** holds the USA Record (1991) with 71.15 seconds. **John Gibney** holds the Australian Record (1991) with 64.50 seconds. MTA₅₀ is rarely contested outside Australia. **Rob Croll** recently set the World Record (1992) at 50.51 seconds.

MTA_{unlimited} is, unfortunately, rarely contested anymore. However, it is worth mentioning that **Dennis Joyce** holds the World Record (1987) with a time of 179.94 seconds. The best European time is 98.88 seconds (1989) by **Philippe Picgirard** of France. The best Australian time is 153.18 seconds (1992) by **Rob Croll**.

Chet Snouffer of the USA holds the World Record in Juggling (1992) with 502 consecutive catches. **Fridolin Frost** of France holds the European Record (1992) with 353 catches. **Bob Burwell** of Australia holds the Aussie record (1982) with 69 catches.

Michel Dufayard of France holds the World Record (1992) in Long Distance with 149.12 metres. **Jim Youngblood** holds the USA Record (1989) with 134.20 metres. **Axel Heckner & Volker Behrens** are tied for the German Record with 117 metres. **Bob**

Burwell holds the Australian Record (1982) with 113 metres.

The Consecutive Catch event is no longer held in most countries. However, occasional marathon efforts are allowed at major tournaments. The best performances for this feat includes: **Stephane Marguerite** of France/Canada (1989) with 801 catches; **Rob Croll** of Australia (1989) with 765 catches and **Dennis Joyce** from the USA (1989) with 628 catches.

All records listed above are by nationality. In many cases, the record setting event took place while a competitor visited another country. For a more complete listing of current records, contact **Didier Bonin** directly at:

Didier Bonin
15 rue Vannerie
21000 Dijon
France

Betsylew Miale-Gix had a rough time in MTA at the Delaware tournament this year. She lost two MTAs to the Jet-Stream God and finished the event with only a 33.85 second flight. Her hubby, **Will Gix**, won the event with a marvelous 57 second flight.

Gregg Snouffer & Dennis Joyce haven't given up on improving their Super Catch performance. At the U. S. Open on August 7, both managed to complete Super Catch several times. Gregg was able to complete a pair of 6 catches with his F/C and even did a marvelous 7 which tied the U. S. Record with **Rob Parkins**. Not to be out done, **Rob Parkins** improved his Super Catch performance by tying the current World Record with 8 F/C catches under the MTA, also at the U.S. Open.

At the *Thuba Competition* held on 20 June, **Chet Snouffer** took first overall with **Chicago Bob**, **Ben Owen**, and **Gregg Snouffer** following close behind. Bob took a first in Consecutive Catch (10) and Accuracy (42) & a second in Aussie Round and Doubling. Chet took a first in F/C (22.68), MTA (38.06), Doubling (10) and Juggling (87). Gregg took a first in Aussie Round (74). The rest was all slime, especially for Ben who placed third overall without taking a single first place.

Twenty-one throwers converged on *The 5th Annual Western Oregon Roundup* held in Salem on 26 July. The event was organized by **Dean Kelly**. Competitors ranged in age from 6 to 67. The *Statesman Journal* newspaper gave the event top press on the day after with a great action shot of **Steve Kavanaugh** making a catch during the F/C event. **Michael Girvin** took top honors with **Doug DuFresne** and **Steve Kavanaugh** following close behind. Michael took a first in Consecutive Catch (11), Accuracy (42), MTA (30.41), Juggling (14) and Aussie Round (70). Steve took a first in Doubling (9). Doug took a first in Endurance (44). **Betsylew Miale-Gix** took a first in F/C with a respectable time of 23.88 seconds.

At *The CVRNA Cleveland Open* held on 2 August, **Chet Snouffer** did it again, but both **Mark Weary** and **Gregg Snouffer** were very close behind. Mark took a first in Doubling with 10 catches. Chet and **Ben Owen** tied for first in Consecutive Catch (14). Chet took first in Endurance with 36. Gregg took first in F/C with 25.38 seconds. Gregg tied **John Gorski** in Australian Round with 58 points. **Mike Dickson** took a first in Accuracy (32). **Jim Schramm** took MTA with 32.98 seconds. **Will Gix** took first in Juggling with 18.

Rob Parkins took top honors at *The Potomac Open* which was held on 15 August. **Moleman** and **John Koehler** trailed closely behind. Rob was the only thrower to break 20 seconds in F/C with a marvelous time of 18.90 seconds. Rob also scored a first in Endurance with 70 catches and a first in Aussie Round with 78 points. Rob tied **Steve Kavanaugh** for first in Trick Catch with 9 catches. Steve also took first place in MTA with 34.16 seconds. **Scott Barrett** scored first in Accuracy with 42 points.

The *Fourth Annual Michigan Novice Team Tournament* was held on 13 September with Detroit area throwers supplemented by throwers from as far away as Ohio and Indiana. The rules were modified some to make life a little bit easier for the novice. These included the use of 15 metre booms and anything but a MTA in the MTA event. The top three individual results went to **Willie Davis**, **Doc Kenely** and **Jay Emerson**. The relaxed format worked so well, that co-organizer **Norm Kern** will send a copy of the new rules to anyone with further interest. Norm's address is:

Norm Kern
1640 Haynes
Birmingham, Mi. 48009

The weather was good at *The Summer's Final Fling* held in Beaverton, Oregon on 20 September. **Doug DuFresne** took first place overall. **Michael Girvin** and **Will Gix** took second and third places. These three competitors all tied for first in Doubling with 11 catches. Doug took first in Consecutive Catch (14) and MTA (45.88). Will took first place in Accuracy (37) and Fast Catch (20.55). Michael took first place in both Australian Round (80) and Endurance (53).

At the Hampton tournament on 10 October, **Fridolin Frost** won first overall, followed closely by **Gregg Snouffer**. Fridolin took a first in Consecutive Catch (9), tying with **John Koehler** for that event. Fridolin also took a first in Endurance (56) and Juggling (353). Gregg took a first in Fast Catch (23.09) and Doubling (8). John took a first in Accuracy with 33 points. **Betsylew Miale-Gix** took a first in Aussie Round with 72 points. **Will Gix** took first in MTA with a time of 34.41 sec.

The date for the next *Annual Toss Across America* has been set for May 15, 1993. Make your plans to host a throw as soon as possible and pass the information on to TAA organizer **Betsylew Miale-Gix** at the following address:

Betsylew Miale-Gix
3351 236th St. S. W.
Brier, Wa. 98036

International Team Cup

Wilhelm Bretfeld wrote MHR to mention how bad the weather was in Hamburg, Germany during the International Team Cup. **Chet Snouffer** confirmed this by sending in the results for both the Individual and Team competitions.

Individual Competition

Three throwers: **Barnaby Ruhe** (USA), **Jürg Schedler** (Swiss) and **Klaus Zacher** (Germany) all tied for first place in the Consecutive Catch with Increasing Difficulty event with 12 catches. An additional 6 throwers tied for fourth with 11 catches.

First Place in Aussie Round went to **Philippe Picgirard** of France with 76 points. **Hartmut Steeb** of Germany took second with 75 points.

Chet Snouffer (USA) took first place in Fast Catch with 22.13 seconds. Eighteen throwers had times under 30 seconds and 18 throwers could not complete all five throws in under 60 seconds. The broad spread in scores for the 91 competitors was indicative of the changing weather conditions.

Günter Möller (Germany) took first in MTA with 43.78 seconds. **Yves Cazé** (France) took second place with 40.42 seconds. **Ken Farr** (Canada) took third place with 29.08 seconds. Many of the throwers had high praise for the composite MTAs made by **Jonas Romblad** (Sweden) which dominated the competition.

Uli Konzelmann of Germany took first in Endurance with 43 catches. **Fridolin Frost**, also of Germany, took second place with 42 catches.

The top 10 overall competitors included:

- 1 Fridolin Frost (Germany)
- 2 John Koehler (USA)
- 3 Yannick Charles (France)
- 4 Chet Snouffer (USA)
- 5 Matthieu Weber (Switzerland)
- 6 Stephane Marguerite (Canada)
- 7 Remi Chaveau (France)
- 8 Gregg Snouffer (USA)
- 9 Barnaby Ruhe (USA)
- 10 Uli Konzelmann (Germany)

Team Competition

Team Germany II took first place (392) overall in the *Aussie Round* team events. USA II (314) and USA I (300) followed in second and third places.

Team Super Catch was won by Team USA II (139). Team USA I (114) narrowly edged Team Germany I (113) out of second place.

Team USA II (8'39"87) won *Team Relay*. Team USA I (9'18"89) beat Team Germany II

(9' 34"13) for second and third places.

Team USA I (4'41"88) won *Team MTA*. Team Germany II (4'37"71) and Team Germany I (4'24"77) took second and third overall. Team Italy (4'23"48) almost beat Team Germany I for third place.

Team France I (66) won the *Trick Catch* team events. Team USA I (65) took second place and Team USA II (61) placed third.

The overall team rankings were: USA II; USA I; Germany II; Germany I; Germany III; France I; Australia; Switzerland; Sweden/Canada & Belgium (tie); Italy; France II; Japan; Bulgaria; England; and International Women.

1992 USBA Rating System

At Press time, preliminary ratings for the 1992 Season were supplied by **John Flynn** who has worked so diligently on this task over the past several years. Remember, these results are purely preliminary and are subject to change. The top 10 competitors are listed as follows:

- 1: **Chet Snouffer**
- 2: **Michael Girvin**
- 3: **Rob Parkins**
- 4: **Doug DuFresne**
- 5: **John Flynn**
- 6: **John Koehler**
- 7: **Gregg Snouffer**
- 7: **Barnaby Ruhe**
- 9: **Casey Larrance**
- 10: **Moleman**

Chet Snouffer had the best ranking in the Doubling, Endurance and Juggling events. **Michael Girvin** took top honors in the Consecutive Catch and Australian Round events. **Casey Larrance** was the best in the Accuracy event. **Rob Parkins** had the

lowest Fast Catch scores. **Will Gix**, who placed a respectable 18th overall, had the best MTA scores. When Will found out he was number one in the MTA event, he made a point of writing the editor to say that he didn't use any of those new fangled Paxolin or Composite MTAs, just the reliable old (1984 technology) plywood Midi-MTAs that have served him so well over the past several years.

MHR congratulates these competitors for their fine performance in the 1992 season.

The New Competition Yearbook

And how did the rest of you do in the 1992 season? You will have to wait until January for an answer. For the first time ever, the USBA will be issuing a special competition yearbook with detailed results of all competitions from the 1992 season, as well as the complete and final results of the rating system. The yearbook will be a full 5th issue co-produced by veteran thrower **Rob Parkins** and publishing director **Jay Emerson** who has recently completed his first competition season.

The competition yearbook is the primary reason why issues #52 & #53 contained only brief summaries of the results for the various tournaments. This experiment will continue if the competition yearbook proves to be successful.

This column terminates on a relatively sad note. The 1993 World Cup which was to be held in Chatham, Ontario next April has been cancelled. The circumstances were out of **John Cryderman's** control as representatives from the Kent County government blocked the use of the primary field in Chatham. This was in spite of enthusiastic support from both the city and federal governments. The boomerang design contest is still on. Details are on pages 8 & 9.

WHEN IS A BOOMERANG A BOOMERING?

by *Brian Kemp*

In a recently published article, boomerang throwers were taken to task by members of the aboriginal community for deviating from the traditionally accepted boomerang shape. They claimed that the more recently developed shapes (particularly multi-bladers) were not boomerangs but rather, gimmicky toys more suited for clowns and acrobats.

This resurrects the hoary old chestnut of *the definition of a boomerang* and that argument will go on as long as man participates in the sport. In all fairness, the Aboriginal community has a point. The word boomerang is taken from their language and to them it describes a particular implement that fits within a narrow set of parameters. Like so many other things, we have taken the concept and developed it to suit modern materials and technology and in so doing many people have been attracted to what has become a popular leisure time activity.

Perhaps it is time to break away from the name boomerang and find a new name more suited to our sporting implement. I would like you to consider the name BOOMERING. It is close enough to the original word to acknowledge its origins but encompasses current shapes - particularly multi-bladers - that are based

on a circle or ring. In flight they scribe a circular pattern or ring (almost) and we use circles or rings to mark the field of competition.

IF the name BOOMERING is accepted, and registered, it MUST be a guarantee that the shape, whatever it may be, is capable of returning to the thrower. Today there are many so called boomerangs on the market, mainly of the traditional shape - that wouldn't return in a force nine gale, and with this new name we would then be dissociated from erroneous claims or what is a blatant form of misleading advertising. Perhaps a register of shapes or manufacturers could be kept by the various boomerang sporting bodies such as the BAA and any offered for sale could carry an approval sticker which would guarantee, without reservation, that the boomerang would return. Anyway, that's for the future. First, I suggest that we find a new name.

Excuse me for noting that the name I have suggested has a nice "ring" to it.

LEGEND OF THE FIRST BOOMERANG

As Told to JACK BYHAM

In the long long ago, in the dream time, or beginning, "Jamaru," a young warrior looked from his fire to see his young wife, "Kabalda", disappearing over the hill, dragged by a man from a neighbouring tribe. A storm was blowing fiercely and it was impossible to give chase.

The storm blew for days and nights and Jamaru was cold and hungry. He never dared to venture far from his fire. On the third day he was angry at the storm spirit, and taking a bent firestick he threw with all his might, to frighten the storm away. He looked thru' the trees where the stick had gone and saw a rainbow in the sky. It was the fire stick he had thrown. The storm quietened and his firestick hung in the sky for a long time.

When he looked to the hillside, where Kabalda had disappeared, she was coming to him holding for him a big, fat, mud turtle and a goanna, so he ate and was happy. He never forgot the good luck his firestick had brought.

Long after when the country was dry with a big time of no rain, and food was hard to catch, he remembered the good luck of his rainbow firestick, and so taking again from the fire a bent piece of wood, he threw with all his strength to the trees, this time to the rain spirit, who would not come and bring the grass and food. To his great joy, this time his throwing stick went into the trees and a galah bird, which was good food, fell dead near his fire.

Now he would never forget the good luck of his throwing stick, and always after, when he needed food or was angry at an enemy, he fashioned the same stick, and threw with great accuracy.

So developed the first boomerang.

1993 World Cup News

World Cup Cancellation

The 1993 World Cup, originally scheduled to take place in Chatham, Ontario, Canada on April 19-25 has been officially cancelled. The reason for the cancellation was a last minute bureaucratic nightmare when a Kent County official blocked the use of the field that was to be used for the competition. This was in spite of strong support for the championship by both city and federal government officials. Efforts are underway to remedy the situation as the City of Chatham makes preparations to procure a field that is not under the control of Kent County. Unfortunately, the time required to make the field available would not guarantee a competition site by April 19. And it for this reason that the competition had to be cancelled. There is a possibility that a

World Cup can be held in Canada at some future date. And even if a World Cup cannot be held this year, there is the possibility that a weekend invitational can be held on a local high school field. [The school field could not be used on weekdays in April because school will be in progress.]

Chatham Wood Show

The Chatham Wood Show has not been cancelled. This is an excellent opportunity for boomerang craftsmen to visit and learn a lot about special crafting techniques.

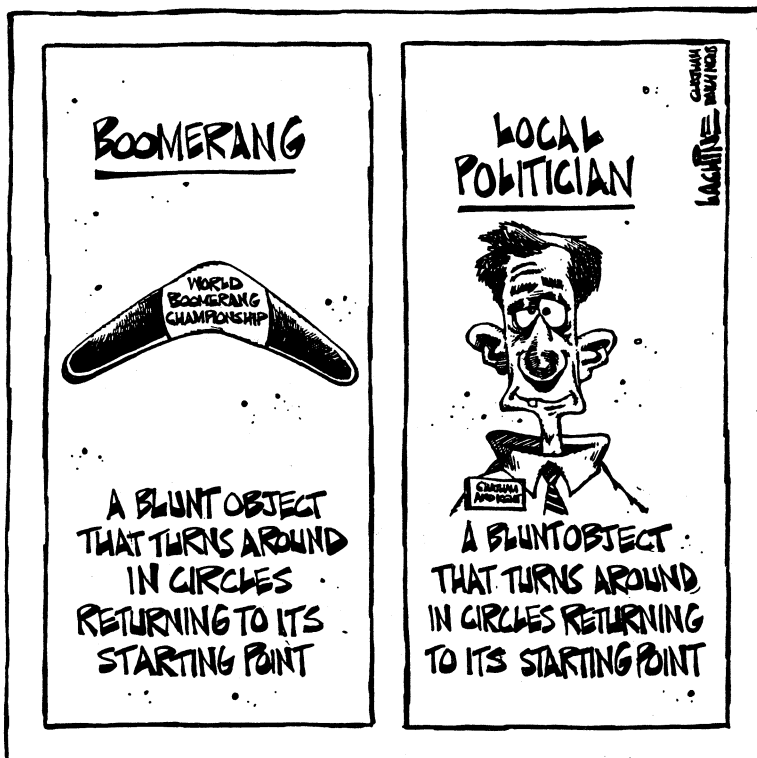
Approximately 14,000 ft² of wood working supplies, such as tools, finishing products and exotic woods will be offered for sale. Instructions on steaming, wood bending, gluing and other special techniques will be available from professional woodworkers on site.

The wood show is also an excellent opportunity for boomerang manufacturers to sell their 'rangs to a large audience with money in the pocket. Those who have set up a booth in the past have all but sold out. Contact **John Cryderman** directly for information on how to obtain a booth in the show.

Craftsmanship Awards

A *Boomerang Craftsmanship Competition* that was to be a part of the 1993 World Cup is still planned to take place concurrently with the *Chatham Wood Show*.

First through Fifth Place Trophies will be awarded to craftsman in three classes: Adult, Intermediate (Grades 9-13) and Novice (Grades 5-8). Additional cash prizes, ranging from \$35 to \$200 will be awarded as a supplement to the trophies. Judging will be



Controversial Cartoons From Chatham Newspapers Following World Cup Cancellation

Proceeds Distribution

All proceeds from sales, the auction, or raffle tickets will benefit the competitors at the next International Competition. After raw material costs are recovered, all proceeds will be passed on to **Chet Snouffer** at USBA headquarters for distribution to teams that compete in the next international competition. For more information, call **John Cryderman** at (519)-354-3984 or write to the following address:

John Cryderman
136 Thames Street
Chatham, Ontario N7L 2YB
Canada



\$2,500 Boomerang to be Raffled at the Chatham Wood Show

based on detailing, finishing, project difficulty, uniqueness, originality in design, proportioning and aerodynamic appearance.

Craftsmen who plan on entering the craftsmanship competition are required to submit an application form with a small entry fee before February 15, 1993.

Boomerangs must be received before April 1, 1993. You do not have to attend the competition to enter your boomerang for judging. Interested hobbyists should write to **John Cryderman** as soon as possible and request an application form which has detailed information on the contest rules. Craftsmen will have the option to sell their entries which can command an exceptional wood show price.

Boomerang Raffle Details

John Cryderman has crafted an exquisite boomerang made with exotic woods and gold & silver inlay.

The boomerang, which is housed in a solid walnut case, is valued at \$2,500. A raffling of this boomerang is in progress. Tickets are being offered for sale for \$3 each, or 2/\$5, or a book of 10 for \$20. The tickets can be purchased through various clubs, including the USBA. The drawing will take place on April 24.

Giant Strip Laminated Al Gerhards Hook

John Cryderman has crafted a giant Al Gerhards style strip laminated hook, pictured to the right. This boomerang measures 1.18 metres tip-to-tip and weighs 1,648 gms. This giant strip laminated boomerang is returnable! John demonstrated a throw and return to the editor this Fall as proof. The boomerang will also be auctioned to raise funds for international competition. For more information on auction details, contact **John Cryderman** at the above address.

Other Items for Sale

John Cryderman is still offering reprints of various publications, such as Boomerang Journal, Many Happy Returns, and the **Felix Hess** thesis as part of his fund raising efforts. Strip laminated blanks and finished replica **Al Gerhards** boomerangs are also being made available at attractive prices. Write to John at the address to the upper left to request a catalog of all items offered for sale. These items are being offered at a terrific price and proceeds will benefit the competitors at the next international competition.



Giant Strip-Laminated Al Gerhards' Hook

BITS & PIECES

News From The USA

Keith Mullinar has sent a proposal to the *Boy Scouts of America* for a series of boomerang merit badges. The badges require a proficiency in: craftsmanship, artistic ability, physics, meteorology, physical ability and sportsmanship. Three badges: bronze, silver & gold would be awarded for increasing skill levels.

Dave Hetrick of Topeka, Ks. found a Down Under Christmas ornament that features a Kangaroo with a Koala on his back and a boomerang in his hand. The ornament is depicted to the right. Look for this Christmas goodie in your local *Hallmark* store.

Edward Gonzales sent in a page out of the 2 October edition of *The Topeka Capital-Journal* entertainment section that featured he and **David Hetrick's** throwing antics along with a history of the sport. The large full page spread was graced with several full color photographs.

Jim Jordan sent in a copy of the 7 October edition of the *Daily Press*, a newspaper from Hampton-Newport News. The full page story featured **Dennis Joyce** with excellent information on where to buy boomerangs and how to join the USBA. The article questionably identifies Australia as the birthplace of the boomerang only 10,000 years ago.



Barry Allmon of Maineville Ohio found an ad with a boomerang on page 24 of the 8 October edition of *East Side*, a Cincinnati based publication. The ad features *CANAC* kitchen cabinets. Barry also found a *Peanuts* cartoon in the local Sunday paper on the same day. The cartoon is depicted at the top of the following page.

Ron McClung found a political cartoon in the 29 September issue of *The Orlando Sentinel*. The cartoon that correctly predicted the demise of the Reagen/Bush political machine is found on the bottom of the following page.

Paul Sprague sent in an advertisement from UPS for a new return service called A.R.S. The promotion includes an attractive

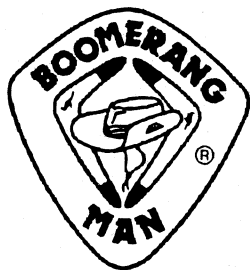
envelope and brochure that depicts a wooden standard shaped boomerang (shown right). The boomerang is given away when a UPS representative calls on a potential new client.

The August 15 edition of the *New York Post* carried a short story on pre-ITL preparation in Central Park. Photographs include **Barnaby Ruhe** with his collection of *Darnell* comp booms and **Steve Kavanaugh** doing an under-the-leg action catch.

Paul Sprague and **Richard Harrison** both mailed in a copy of the October 1992 issue of *The Rotarian*. An excellent two page article accurately portrayed both the early and contemporary history of the sport of boomeranging. The article mentioned that the 1993 Rotary International Convention will be held in Melbourne, Victoria on May 23-26. Boomerangs and other Australia Aboriginal artifacts will be displayed at the convention.

Where in the World is Carmen SanDiego is a children's quiz show based around a sleuthy character named *Carmen SanDiego* and a crook called *Robocrook*. The April 22, 1992 production of the show featured a chase around the world after *Robocrook* stole all the boomerangs from a factory in Queensland. Boomerangs were integrated into almost every portion of the show. This show is a must for the 12 year old audience.

Jim Jordan and **Ben Ruhe** called to let the editor know about a new television show called "Invention". The show is associated with the *Smithsonian Institution* and is shown on the *Discovery* Cable Channel. On October 27, the featured technology was surfing and boomeranging. Seven minutes of the show focused on



Choose a job that you love and you will never work a day in your life - *Confucius*

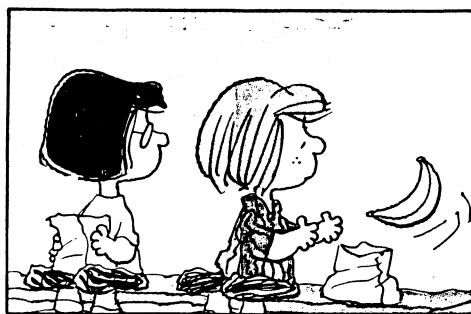
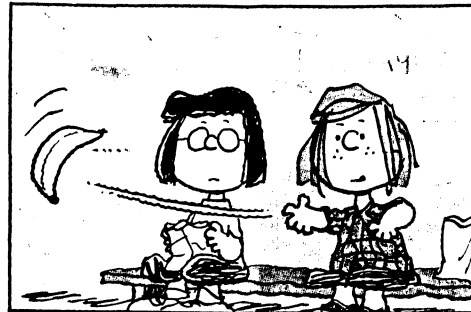
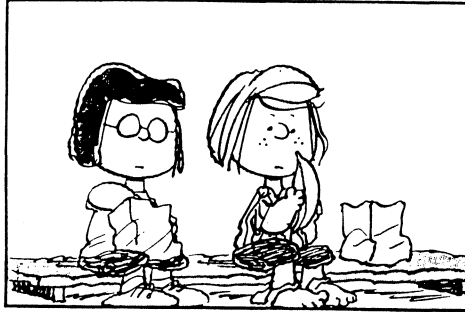
THE BOOMERANG MAN

"Giving fast, personal service since 1975!"

RICH HARRISON'S ANNUAL CATALOG

1992 Catalog featuring 50 USA & European Contemporary & hi-tech boomerangs. Ask about Australian Aborigine boomerangs; Aboriginal rock music; perfect for fast-catch background tempo.

1806 North 3rd St., RM → Monroe, LA 71201; (318) 325-8157



boomeranging from an Australian viewpoint. The primary spokesman was **Sam Blight** who talked about indoor-rangs, computer design, and the history of the sport. **Roger Perry** covered hunting sticks and night throwing. The Aborigines were represented by **Laty (sp?) Timbery** who made and threw natural elbows. The big surprise to the editor was the surfing section of the program which

featured two names known to the editor and mentioned on page 22 in MHR #33. In that issue of MHR, **John Elwell** wrote an article about **Bob Simmons** who is often identified as the father of the modern surfboard. Much of the sleek aerodynamic shaping of his high performance boards were a result of Simmons' knowledge of aerodynamics and boomerang design. Unfortunately, this tie-in

with the boomerang was not mentioned in the show. The editor does recommend that the readers keep an eye open for a re-run of this episode.

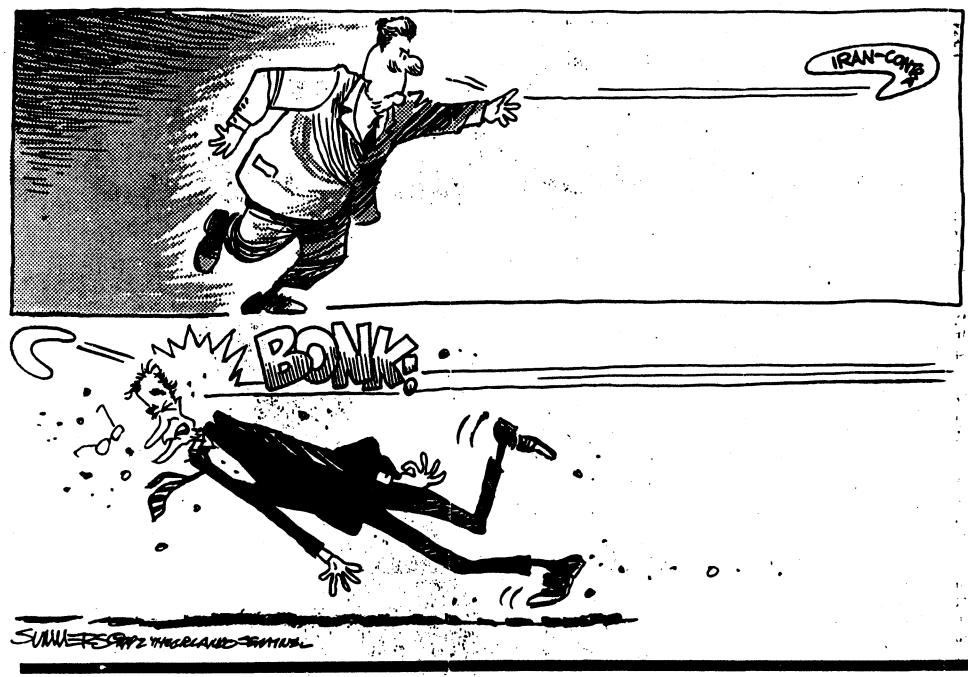
Betsylew Miale-Gix has arranged a 5% discount on plywood products ordered by USBA members from *Anderson International Trading*. This is the source for the very best quality plywood in the USA. Anderson's pricing is a lit-



For the very best quality Finnish Birch Plywood with a 5% USBA discount:

Anderson Int'l Trading
 1011 West Barkley Ave.
 Orange, Ca. 92668

(800)-454-6270
 (714)-771-6270

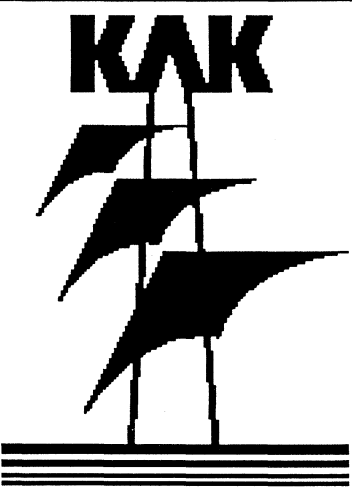


tle higher than most of the other wood product suppliers, but the sheets are larger and often have more plies than competitors do. For more info on top quality wood pricing, call (800)-454-6270 or (714)-771-6270; or write to:

Anderson Int'l Trading
1011 West Barkley Ave.
Orange, Ca. 92668

Jim Jordan made contact with **Sherrie Arnold** of the DC based kite club: *Kapitol Air Korps*. This club has official kite flies on the first Sunday of each month on the grounds of the Washington Monument. The club, which sports about 100 members, also issues a bi-monthly newsletter and offers its members a discount on Kite Loft kiting purchases. Readers interested in joining this club can send \$15 for an individual or \$25 for a family annual membership to:

Kapitol Air Korps
P. O. Box 7254
Silver Springs, Md. 20907



KAPITOL AIR KORPS

A kiteflier's club in the Washington, DC area; For more info, call: (703)-765-5668 or write to:

KAK
P. O. Box 7254
Silver Springs, Md. 20907

There is another new three bladed boomerang on the market. This time it is a laminated posterboard indoor model called "*SnapBee*". The manufacturer is **Bill Maecker** from Buffalo, NY. The tri-blader features a pop out center hole, camber on the blades, a soft weight on each tip, and it comes in an assortment of five bright neon colors. A closely related tri-blader with a holographic surface is called the "*Laser Boomer*".

The *SnapBee* had an unusual beginning seven years ago. It was part of a display for another *Maker* product line: *Pocket Planes*. So many customers asked if the triangular piece would fly, than Bill cut a hole in the center and creased the wings for lift. It took a few more iterations, but eventually, the *SnapBee* was born.

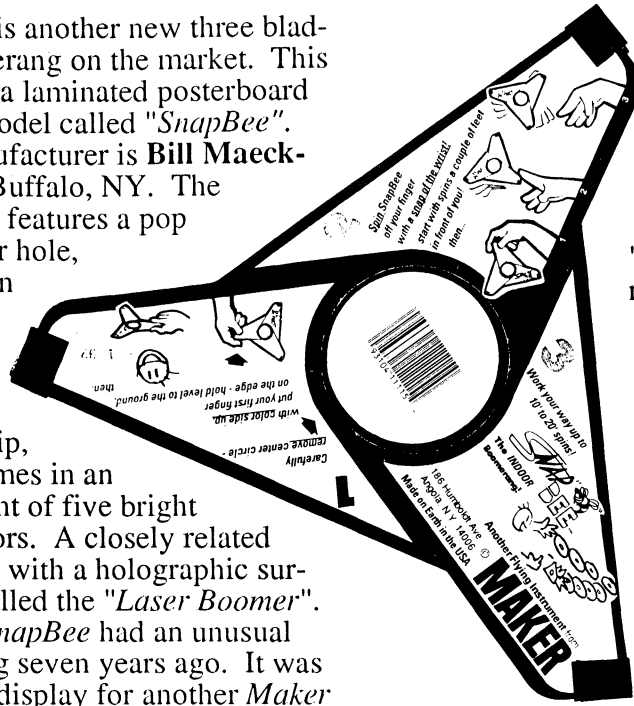
The *SnapBee* stands out from other indoor models in that it requires a light horizontal launch with lots of spin.

Bill Maecker can throw the *Snap Bee* accurately for an extended distance by laying it over at angles below that of the horizontal plane. By doing so, the tri-blader does not exhibit precession. It goes straight out and straight back.

When the editor tried the tri-blader, it exhibited precession. This is a puzzling example of a boomerang that can be considered to be legal or illegal (by the USBA definition) depending on the way it is thrown. The *SnapBee* may be a little hard for some throwers to throw correctly, especially if you are used to throwing a boomerang in an inclined plane.

A two-bladed posterboard model called the "*Bluemarang*" is also available for sale. Guess what color it is!

Other interesting products by *Maker* includes the "*Flop Top*"



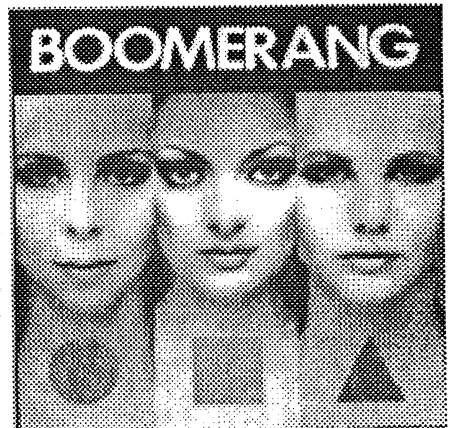
which changes color through mechanical means while it spins. The "*Trash Target*" makes throwing paper in the waste basket more fun. Three flying planes are available. One is called the "*Flying Wing*" and the other two are an indoor version and a

power launched version of a folding "*Pocket Plane*".

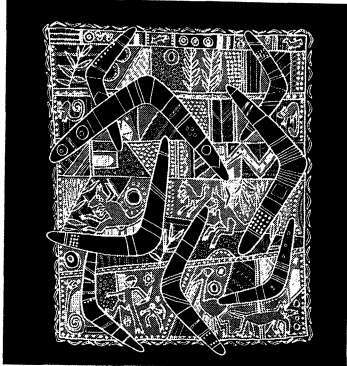
All of the "*Maker*" products retail between \$2 and \$4. Many incorporate a Poron urethane material to absorb shock and prevent impact damage. Wholesale quantities are available to interested parties who contact **Bill Maecker** by calling (716)-549-0033 or by writing to the following address:

Maker Boomerangs
186 Humboldt Ave.
Angola, NY 14006

The editor went to a *Toledo Record Show* just before press time and found an old 45 with a custom jacket by a group called



Outback Originals™



America's first
line of t-shirts
displaying
Australian
Aboriginal art.

Free catalog available!
461 East 57th Street
New York, NY 10022
212-223-3065

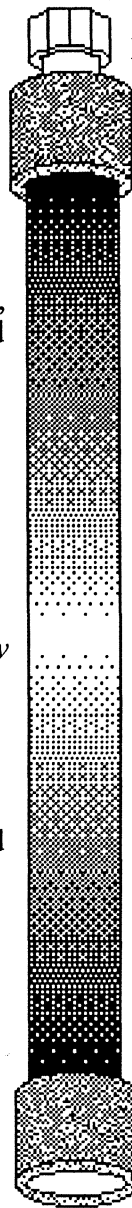
"Boomerang". The songs were titled "When the Phone Stops Ringing" and "Money, Men and Make-up". Obviously from the titles, this is a female group. The cover says it is from the Atlantic Album "Boomerang", published in 1986, and available on LP 81652-1 and Cassette 81652-4.

The editor went on a recent business trip to Vanderbilt University, located in Nashville, Tn. With a 3 hour wait for a return flight, cruising the main drag was a matter of priority. A restaurant/bar called "Outback" was discovered just south of the main campus. As one entered the front door, contemporary (Doug Du-Fresne) boomerangs graced the left wall and Aboriginal boome-

rangs and throw sticks graced the right wall. Inside, the decor was much the same. The food was good, but the only Aussie beer was *Fosters*. If you are ever in Nashville, this place is worth a stop.

The editor went to the *Day After Turkey Throw* in Livonia, Michigan on 27 November and passed a sign on northbound I-275, between I-94 and I-96, which had a giant boomerang as part of an advertisement for another Aussie restaurant called "Outback Steakhouse". The editor didn't stop, but the location is one mile west of I-275 on Ford Rd. (Exit 25). And how did the *Turkey Throw* go? It was great: 31 throwers and 34 °F temps with pleasant medium winds.

The **Boomerang Man** has been busy developing a low cost PVC pipe didgeradoo, and has met with tremendous success. "This material has worked better than either brass or copper pipe", says Rich. These "dus" are made in three diameters and various lengths. The editor sampled a 42" X 1.5"φ model with a special mouth piece as depicted in the figure to the right. The instrument, called "Diddy Diddy Do Waa" sounded even better than the wooden models that the editor has tried in the past. The B'Man will ship a finished model to anywhere within the USA for only \$20, and this includes the



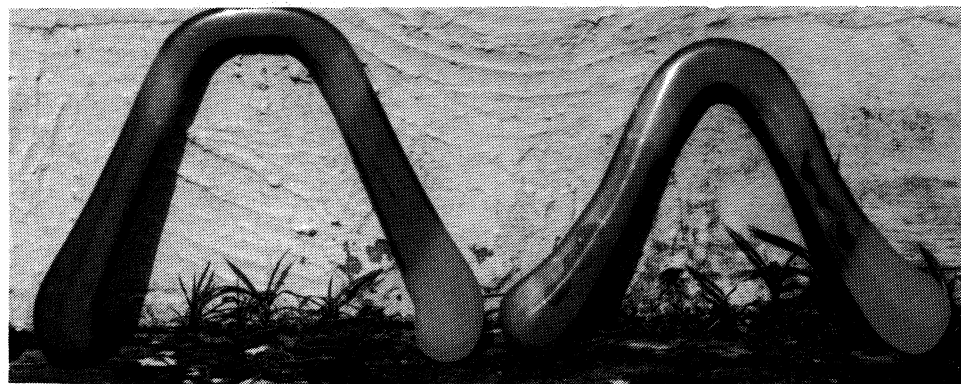
postage. Sorry, but this is one product that is not available to overseas customers because of shipping difficulties. You can also write and ask for a catalog of fine boomerang products that includes the new *ZUG* boomerang from Brazil. Send all requests to:

Boomerang Man
1806 No. 3rd St.
Monroe, La. 71202-4222

Rich Surace is a relatively new source for boomerangs from the Space Coast of Florida. Rich uses only the highest quality 6mm 12-ply Finnish Birch and his shapes (V; Omega; long range hooks; etc.) are generated on a computer. All are painted in natural stain, 3-D stencil work, radical sponge art, or neon airbrush to produce wild color patterns in the air. Two of Rich's boomerangs are illustrated in the photo below. Interested parties can contact *Flite Stix* by calling (407)-452-3963 or by writing to:

Rich Surace - Flite Stix
855 E. Crisafulli Rd.
Merritt Island, Fl. 32953

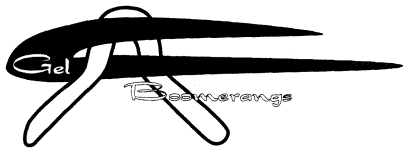
NASA's 1993 issue of "Spinoff", a full color publication that profiles companies that employ NASA technology, has a four page story about boomerang technology, with the focus being on



Flite Stix Boomerangs Made by Rich Surace

SWEET

- 19 MODELS AVAILABLE
- BEGINNER TO COMPETITION EXPERT RANGS
- NEW PHENOLIC MTA's, TRI-DOUBLERS AND AUSSIE ROUND BOOMS



SEND FOR FREE COLOR CATALOG

GEL BOOMERANGS

2124 KITTREDGE STREET #61
BERKELEY, CALIFORNIA 94704 USA
(510) 658-2469

Ted Bailey's experience with MTA and other high tech designs. The photograph below was taken by NASA photographer Kevin Wilson to illustrate how a boomerang designer can use night flight photography to study boomerang flight dynamics. Overseas readers can contact the editor for pricing/shipping (≈\$15) information to overseas locations. USA readers can obtain a copy of this NASA publication by sending a written request for "NASA SpinOff 1992 (Jacket # 333-977)" to:

NASA CASI Technology
Transfer Office
P. O. Box 8757
Baltimore, Md. 21240

News From Australia

The *BAA Bulletin* #73 mentioned that **Rob Croll** had quite a day in MTA at the 1991 Waverly Comps. **Rob Croll** set a new World Record in MTA₅₀ with a throw and catch of 50.51 seconds. MTA₅₀ is similar to MTA₁₀₀ except the thrower must launch from the center circle instead of from anywhere within the 100 m circle. Rob also set an Australian Record in MTA_{unl} with a throw and catch of 2 minutes, 33.18 seconds. The MTA drifted just outside of the 100 metre circle before it was caught. **Peter Robinson** missed a catch in MTA₁₀₀ with a flight of 51.99 seconds. **Rob Croll** won overall for the day.

Marie Rowden is a 72 year old Aussie woman competitor who is in great shape. She took second place in *Trick Catch* in the Perth

comps on April 11. Perth is also where the 1993 Australian Championships will be held. The date has not yet been set but **Roger Perry** is the person to contact for more information.

At the *First Central Coast Championships* in Gosford, N.S.W., on 4 May, **Mark Barras** had a wonderful flight of 51.14 seconds to take first place. Several other scores were above 30 sec.

Matthieu Weber visited Australia for their National Championships, held in Leopold this past March. Mathieu took first place in 4 events and took home 8 trophies. As an overseas competitor, he was not eligible for the overall title which was awarded to **Rob Croll**. Over 2000 spectators were present at the competition.

The 1993 Rotary International Convention will be held in Melbourne, Victoria on May 23-26 and will display Aboriginal artifacts, including boomerangs.

Brother Brian Thomas writes to let the readers know that at the *Albury Comps*, held on October 3-4, **Rob Croll** set a new Aussie Record in Fast Catch with a marvelous time of 20.39 seconds. Both Rob and Brian used tri-bladers made by **Paul Gajski** of Germany. **Peter Robinson** won Australian Round with 72 points. Even **Arthur Janetzki** was active as he scored 14 in Accuracy.

Brother Brian Thomas is in the process of helping Dr. Fred Hollows raise money for a charity which provides vision care for poor people in third world countries. Brian is offering a few of the Janetzki boomerangs from his collection for sale/auction in support of this cause. Interested parties should write or call **Ted Bailey** immediately if they want one of these collectable booms for their collection. They will be sold on a first come/first serve basis. Boomerangs that do not sell at the guaranteed sale price by January 15 will be offered to interested parties by auction bid. Don't de-



lay your response, Janetzki boomerangs are in great demand throughout the world. The photograph to the right illustrate a variety of Janetzki models, some of which are being offered for sale. Call **Ted Bailey** at (313)-971-2970 or write to:

Ted Bailey
P. O. Box 6076
Ann Arbor, Mi. 48106-6076

Rob Croll wrote to let MHR know that he has finally opened his down-under boomerang museum. The museum sports approximately 200 Aboriginal and 200 competition boomerangs. For more information on this exhibit and for information on quality boomerangs that Rob markets, write to the following address:

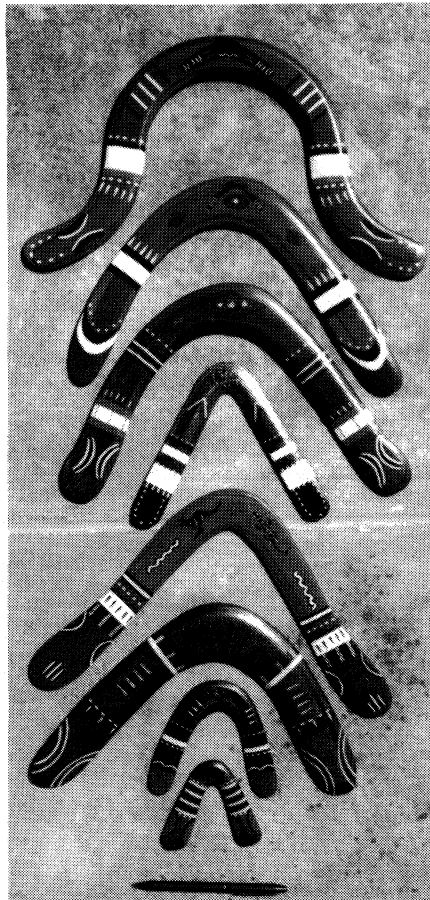
Rob Croll
26 Latona Ave.
Knoxfield, Victoria 3180
Australia

Bob Rudy wrote to almost every address identifying Australian boomerang sources in issue #8 of *The Boomerang Journal*. He obtained replies from about half of his inquiries. Bob ordered boomerangs from several sources and highly recommends boomerangs made by **Joe Skeen** for his exquisite art work. Inquiries should be sent directly to:

Joe Skeen
9 Chevlot Road
Greenbank 4124
Queensland
Australia

News From Belgium

Kim Galeazzi of Switzerland wrote to add commentary on the Belgian Championships which were held in Gent on the weekend following the International Team Cup in Germany. Many of the Americans and Aussies stayed for



the fun. **Michael Girvin** and **Eric Darnell** helped **Hubert Foulon** and companions to run a smooth and wonderful tournament. On Saturday evening, a barbecue was followed by a night Fast Catch tournament organized

by the Aussies using their new fangled electronic boomerangs. The evening ended at the local bars and discos. On the following day, the weather was just as nice as on the first day with **Casey Larrance** winning the two day event. **Yves Demeester** became the new Belgian Champion. In a fitting Gel style awards ceremony, **Kim Galeazzi** won an award for an attempted "catch in the nude", which is probably acceptable behavior in that country. Kim thanks Hubert and associates for a wonderful tournament that he will never forget.

News From Bulgaria

Eric Darnell returned from the Hamburg Competition with copies of two publications authored by **Georgi D. Dimantchev**. The first publication, titled "Catalog of Airfoil Sections Optimum", was published in 1990 and contains aerodynamic properties of a multitude of small aircraft airfoil configurations including those for motorized hang gliders. The booklet is published in both Russian and English. The second publication is an article in the January 1991 issue of the *Bulgarian Airlines* in-flight magazine titled "BAL-KAN". The article describes the



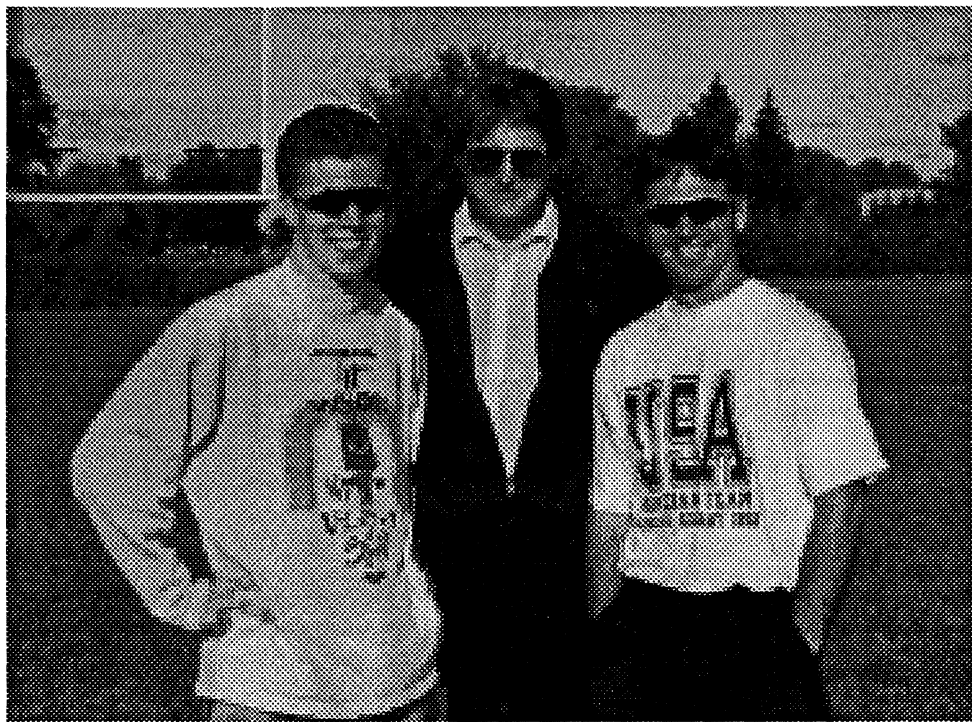
Brother Tim Lockwood; Arthur Janetzki; Les Janetzki

Dimantchev *Optimum 88* ultra-light aircraft. The centerfold contains a cardboard cut-out insert for the reader to make a 1/32 scale model of the craft that can be assembled in under 30 minutes. Georgi was a prominent member of the *Bulgarian Boomerang Team* that competed in Germany this past Summer.

Georgi D. Dimantchev sent MHR copies of more recent Bulgarian publications with boomerang stories. The April/May 1992 edition of the Balkan Air Tour publication: "AVIO Forum" carried an excellent story, in Russian, on the history of boomeranging, especially with regards to the Long Distance event. The 21 September edition of the "Standard News" carried a story, in Russian, about Georgi's experiences in boomerangs, including his trip to the 1992 International Comps in Hamburg. The article included action photographs of ЧЕТ Снуфър and Майкъл Гървин (Chet & Gel).

News From Canada

In September, John Cryderman received a visit from Fridolin Frost and Chet Snouffer as an official checkout of the throwing fields and meeting site for the 1993 World Cup. The *Chatham*



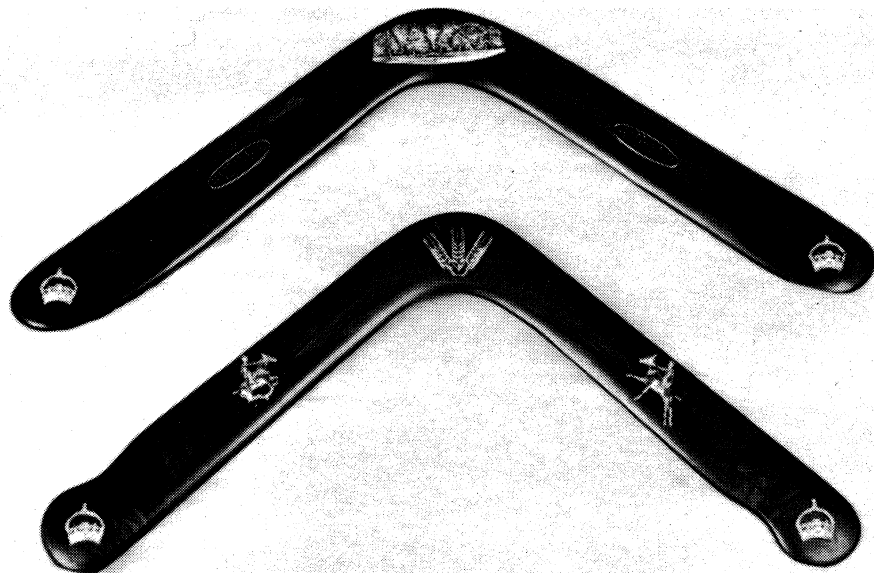
Fridolin Frost; John Cryderman; Chet Snouffer

Daily News covered the visit by including an article in the 21 September edition of their newspaper. Unfortunately, the event was cancelled (see pages 8 & 9) leaving throwers without a grand event in 1993. The wood show is still on, as is the design contest and auction of the \$2,500 boomerang. This boomerang is a close cousin to the Royal Boomerang pair (see cover and below) that John crafted for Prince Charles of England.

News From France

Michael Dufayard sent MHR the results of *The French Long Distance Championships* which were held in the town of Seden on 19/20 Septembre. There were three rounds of four throws. In the first round, the best throws were made. This was attributed to the presence of a light breeze. The conditions for the second and third rounds were dead calm. The best throws were made by Michael Dufayard and Renaud Breton of France who threw for 144.5 and 121.8 metres respectively. The next three places were held by German throwers: Klaus Zacher, Uwe Niederstraßer and Axel Heckner.

Notes from the *France Boomerang Association Newsletter* indicate the French are contemplating some new team competition events. The first is called *Crazy Thrower* and consists of a single thrower throwing as many boomerangs as possible in three minutes with his three team members retrieving as many as possible within the time period. A second team event involves one team member



The Royal Boomerangs Made By John Cryderman

cutting out blanks and all other members shaping the blanks and throwing and catching them. The clock stops when every blank has been thrown and caught. A third team event is called *Quadrupling*.

Two team members throw doublers. The other two team members help retrieve the boomerangs with trick catching. A fourth team event involves all four team members attached by a chord around their waist and attached to a central node. The goal is to throw and catch as many as possible in two minutes. The French are also experimenting with *Team Position* which was common in the USA in the 1980s.

Two French tournaments are already planned for 1993. The first is an indoor competition on 27/28 February. Contact: **Christophe Dautriche**; 14 rue du Paquis des boulets; 08000 Charleville Mezieres. Tel: 24 58 12 60. The second is an outdoor tournament on 3/4 April. For more info, contact: **Stephane Hubert**; 3 impasse St. Clement; 44000 Nantes. Tel: 40 74 62 58.

News From Germany

(Al Gerhards - German editor)

Who was the first person to throw a boomerang in space? A German named **Ulf Meerbold** accomplished the feat aboard the *Discovery Space Lab Mission* this past January 12. The boomerang had a range of 2.2 metres. It is assumed that it was thrown inside a pressurized gaseous volume in the presence of micro-gravity. No comparison was made between a flight in space and on Earth.

Gerhard Bertling lost a *Romblad MTA* during warm-ups at the 1992 German Nationals. The MTA was in a stable hover following a high throw. A breeze took it into the nearby forest after a flight of more than 4 minutes. Gerhard owned both a weighted and an unweighted model. His favorite was the weighted model until it was lost in the forest. Gerhard demonstrated and sold

boomerangs at a kite festival held in Berlin on 26/27 September. The demos included Aussie Round using natural elbows and hunting stick throwing at a target animal made out of a computer paper box.

And who won the German Nationals on 22/23 August? **Fridolin Frost, Thomas Patzer, and Ulf Hampe** took first, second and third places respectively.

News From Italy

Mario Crescimbeni, President of the *Italian Boomerang Federation*, has announced the organization of a large boomerang exhibition which will take place in the city of Verona during the summer of 1994. The exhibit will be co-sponsored with the *Verona Culture and Sports Authority*. This is an excellent opportunity for craftsman to have their best works of art displayed in an international format. There will be three major categories: Historic; Art; & Sport. Interested parties must submit an application with a photograph of the boomerang(s) that they wish to display before 28 February 1993. Time is running short. Write Mario at the address below to request an application as soon as possible.

Mario Crescimbeni
Feder. Italiana Boomerang
 C. P. 86
 37100 Verona
 Italia

News From Sweden

The IV/92 issue of *Bumerang Welt* reports that **Jonas Romblad** has developed a mouth activated stopwatch start/stop interface that allows the user to accurately time his own flights when no one else is present. For more information on this device, contact Jonas directly at the following address:

Jonas Romblad
Annebergsvägen 32
 136 66 Haninge
 Sweden

SUPER CATCH HONOR ROLL

Ted Bailey (6)
Volker Behrens
Gerhard Bertling
Didier Bonin
Rob Croll (7)
Eric Darnell
Doug DuFresne
John Flynn
Torsten Fredrich
Fridolin Frost (8)
Mike Forrester
Kim Galeazzi
Matthias Giesenschlag
Michael Girvin
Rob Greer
Thomas Hartmann
Axel Heckner
Dennis Joyce
John Koehler
Uli Konzelmann (8)
Jeff LaCount
Mike LaPrade
Ray Laurent
Gerrit Lemkau
Alain Mangin
Mole Man
Gunter Moller
Rob Parkins (8)
Roger Perry (8)
Philippe Picgirard
Jonas Romblad
Barnaby Ruhe
Larry Ruhf
Tim Schallberger (8)
Chet Snouffer
Gregg Snouffer (7)
Olivier Vouktchevitch
Matthieu Weber (8)

{ (#): No. of fast catches if more than 5 }

For the benefit of those who are unfamiliar with the term Super Catch, the thrower must launch a MTA from the center circle, then complete a round of Fast Catch from the same circle. The thrower must then catch his MTA. The thrower has the option to throw & catch more than 5 times within the F/C sequence.

The USBA Store - Under New Management

One of the benefits of USBA membership is the privilege of purchasing items through the USBA Store. The store, which has operated quietly in the background for the past few years is under new management. **Dean Kelly** is the new store-keeper. He plans on aggressively promoting the store and keeping it full of goodies. Look for additional advertisement in future issues of MHR as new stock becomes available.

Proceeds from all sales will fund store operating expenses. Any surplus will go to the USBA treasury. Purchasing items from the store has a double benefit to you! You not only get top quality merchandise at outstanding prices, but you also help support the USBA!

In the future, the USBA Store will be offering special prices on selected items (*Sales!*), special promotional packages, auctions on donated or special collectable items, and much more!

Dean is open to membership suggestions concerning what type of merchandise should be carried in the USBA Store. Items currently under consideration include: T-shirts; ball caps; limited quantities of boomerangs, etc. All suggestions will be taken into consideration.

For a complete list of what is currently available in stock, send a SASE (USA) or \$1 (overseas) to:

**The USBA Store
C/O Dean A. Kelly
3350 Neef Ave. SE
Salem, Or. 97302**

Questions? Call: (503)-581-8050

All prices quoted are in \$USA\$ and include S&H charges to the USA or Canada. Overseas orders must include \$2 extra for surface or \$4 extra for Airmail per item. Back issue newsletters are \$1 additional for surface mail and \$2 extra for Airmail per newsletter.

USBA Store Stock Availability - Prices Each Item:

- \$3.50 USBA Patches
- \$1.50 USBA Decals
- \$6.00 "Boomerang": a book by Ben Ruhe
- \$8.00 "The Big Book About Boomerangs": a book by H. L. Mayhew*
- \$4.00 "The Boomerang": an early pamphlet by B. Ruhe/L. Hawes
- \$2.50 Back Issues of MHR: # 21; 23; 26; 27; 28; 29; 31; 32; 33
(Winter 1985 - Winter 1988)
- \$20.00 Huerer Digital Stopwatch**

* First edition signed by the author.

** high quality Swiss made. A \$50 value. Only 10 are available.

Orders of \$15 or more are eligible for a free issue of MHR. Please indicate your first and second choices.

Notice !!! #1

New USBA listings for wood sources, boomerang manufacturers and clubs are being generated by the editor. Parties interested in having their products (overseas & domestic) advertised should send a catalog, ordering instructions and/or a line art logo to the editor ASAP at the following address:

**Ted Bailey
P. O. Box 6076
Ann Arbor, Mi. 48106-6076**

Notice !!! #2

The USBA is considering the marketing of the USBA mailing list to a very limited distribution for boomerang product or related advertisement. You will not receive advertisements for obscene or other unrelated materials. If you want your name kept off of the mailing advertisement list, please notify **Gregg Snouffer** at:

**USBA
P. O. Box 182
Delaware, Oh. 43015**

Notice !!! #3

Eckhard Mawick called at the last minute to let MHR know that *The First Annual Kiel Tournament* will be held on Sunday, June 20, 1993. If you are ever going to visit Germany, this is the best time to do it because of the fine weather conditions. Contact Eckhard as soon as possible for more info at:

**Eckhard Mawick
Wakenitzmuer 66
D-2400 Lübeck 1
Germany**

USBA INFORMATION PAGE

Many Happy Returns

Circulation: 500 Worldwide.

Published by the:

U. S. Boomerang Association
P.O. Box 182
Delaware, Ohio 43015

Mechanical Measurements:

Image area: 9.5" deep by 7.5" wide; 3 columns to a page; width of a single column: 2.25"

Advertising Rates:

Full Page	\$200
2 Columns	\$150
1/2 Page	\$115
1 Column	\$80
Per Column inch	\$10

10% discount for 4 consecutive issues. All advertisements must be pre-paid in USD by check or M. O. to U.S.B.A. Camera-ready copy preferred. The editor reserves the right to refuse any advertisement or cancel a contract without reason. The deadline for all advertisements is March 1, June 1, September 1 and December 1 for the Spring, Summer, Fall and Winter issues respectively. Newsletter submittal priority is based on submission date and content. Please notify the editor of upcoming tournament dates as soon as possible. A copy of the tournament results, with commentary, should be submitted as soon as the tournament is completed. Questions regarding newsletter submittals can be directed to **Ted Bailey** at (313)-971-2970. All newsletter submittals, including advertisements, should be mailed without delay to the following address:

Ted Bailey
P. O. Box 6076
Ann Arbor, Mi. 48106-6076

Questions regarding *newsletter delivery status* should be directed to Publishing Director **Jay Emerson** by calling (313)-347-3864 or by writing to the following address:

Jay Emerson
1415 Nardeer
Novi, Mi. 48374

USBA INFORMATION

The USBA provides information listings to members at a nominal charge. A listing of boomerang manufacturers; a listing of wood sources; and a listing of boomerang clubs can be obtained by sending a SASE. Allow one ounce postage per listing. A sampling of vendor catalogs or a USBA rule book costs \$2 and a self addressed envelope (no stamps). Send all inquiries to:

USBA
P.O. Box 182
Delaware, Ohio 43015

Chet Snouffer will respond quickly to special inquiries that are mailed to: Chet Snouffer; 51 Troy Rd.; Delaware, Oh 43015. In the event of an emergency, you can contact Chet at (614)-363-8332 (9 -12 AM EST).

USBA BOARD OF DIRECTORS

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Chet Snouffer
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USBA MEMBERSHIP INFORMATION

All membership dues should be paid by check or money order in \$USD\$. Make checks payable to: U.S.B.A. Domestic and Canadian annual membership dues are \$10 per year. A domestic lifetime membership is \$150. Annual overseas dues are \$20. A lifetime overseas membership is \$250. Check your newsletter label for expiration issue. Mail all checks or money orders to the address below:

U. S. Boomerang Association
P.O. Box 182
Delaware, Ohio 43015

Membership status questions should be directed to **Gregg Snouffer** by calling (614)-363-4414 or by writing to the above USBA address.

New Member Application

Instructions: USBA member should copy this page and fill in his/her name as sponsor. Carry extra copies of this sheet in your boomerang bag and hand them out to potential new members.

name

address

address

city/state/zip or country

phone number (optional)

USBA member sponsor's name

New member: Please read USBA Membership Information above. Send the completed coupon and (\$10) check or M. O. to:

USBA
P. O. Box 182
Delaware, Ohio 43015



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UNITED STATES BOOMERANG ASSOCIATION
P.O. Box 182
Delaware, OH 43015
U.S.A.

Please note that your last issue of the USBA
newsletter is printed on the mailing label.